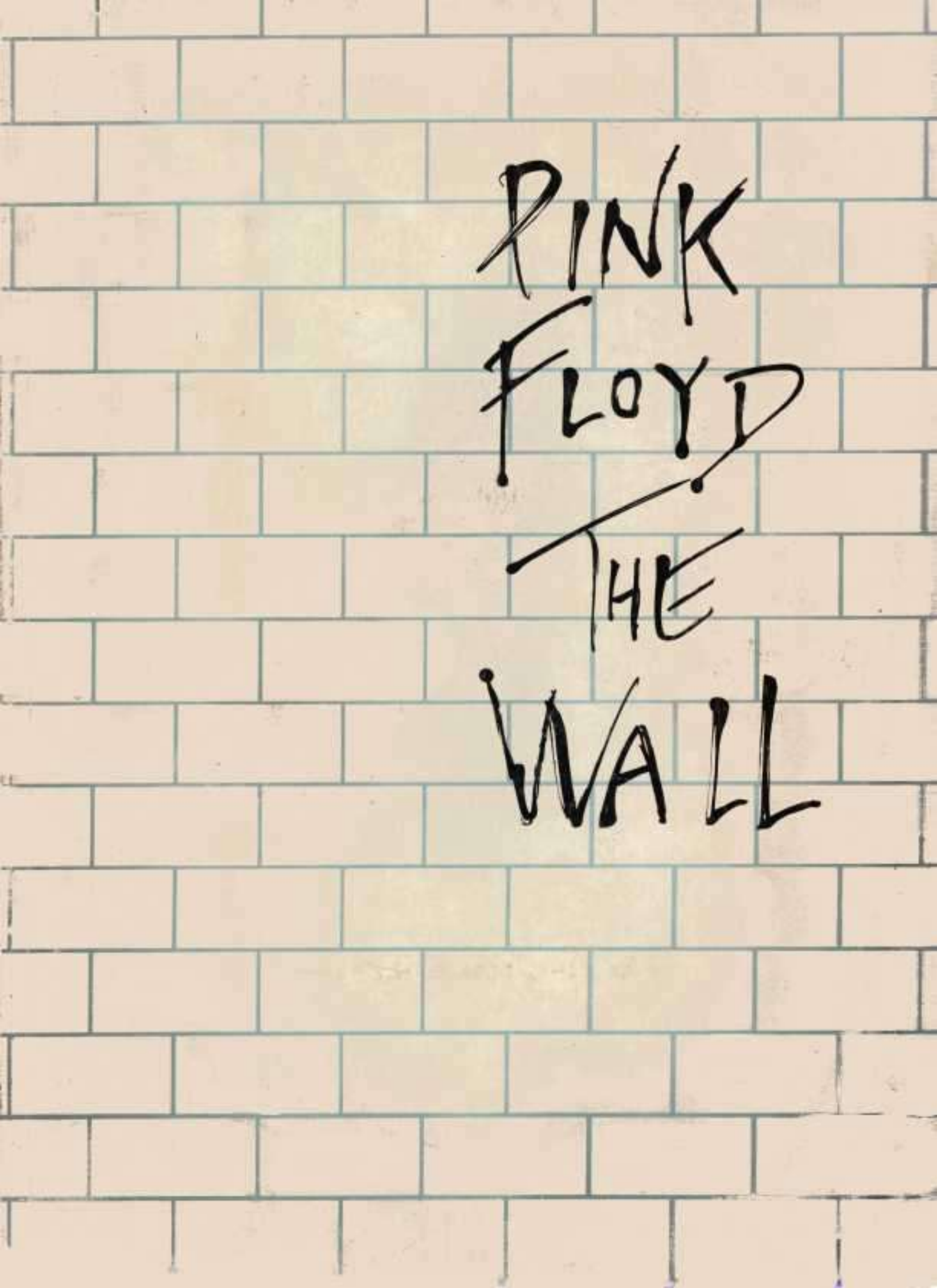
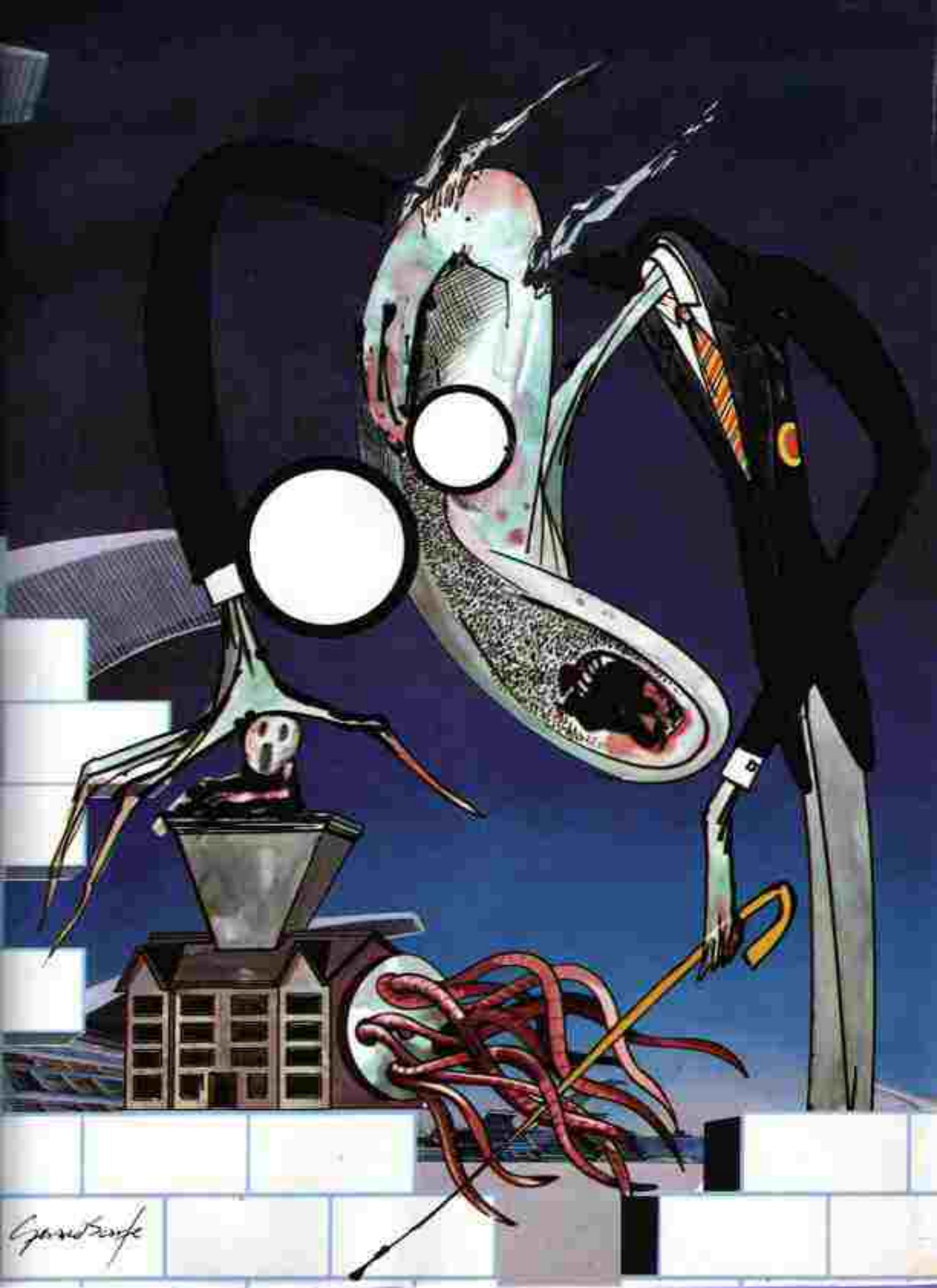

PINK
FLOYD
THE
WALL

THE WALL
WRITTEN AND DIRECTED BY ROGER WATERS
PERFORMED BY
PINK FLOYD
ROGER WATERS · DAVID GILMOUR · NICK MASON · RICHARD WRIGHT
WITH
ANDY BOWN BASS SNOWY WHITE GUITAR
WILLIE WILSON DRUMS PETER WOOD KEYBOARDS
BACKING VOCALS
JOHN JOYCE · JIM FARBER · STAN HAAS · JOE CHEMAY
MUSICAL DIRECTOR — DAVID GILMOUR
ART DIRECTION — GERALD SCARFE
SOUND MIXING — JAMES GUTHRIE
ANIMATION DESIGN AND DIRECTION — GERALD SCARFE
SOUND BY
BRITANNIA ROW AUDIO INC
ROBERT WILLIAMS
SETH GOLDMAN
NIGEL TAYLOR
WITH THANKS TO
STEWART MULLER
SANDRA MCINTOSH
PHIL TAYLOR — STAGE EQUIPMENT
LIGHTING AND SPECIAL EFFECTS
BRITANNIA ROW LIGHTING — INC
GRAHAM FLEMING
MARK FISHER
DON JOLE
MIKE TREADWELL
ROCKY PAULSON
WITH THANKS TO
JONATHAN PARK
ROSIE BAILLIE
ANDY SHIELDS — PROJECTIONIST
WORDS AND MUSIC BY ROGER WATERS EXCEPT
YOUNG LUST (WATERS GILMOUR) COMFORTABLY NUMB (GILMOUR WATERS)
RUN LIKE HELL (GILMOUR WATERS) THE TRIAL (WATERS EZRIN)
SPECIAL THANKS TO NORMAN LAWRENCE
PINK FLOYD MANAGEMENT · STEVE O'ROURKE EMKA PRODUCTIONS



The Trial

PINK FLOYD THE WALL

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1-2-50466

In the Flesh ?

Words & Music by
ROGER WATERS

Moderately slow ♩ = 151
Intro
electric guitar 1 with distortion

N.C.

fade in accordion
approximately 17 seconds

f

G5 D5 E5

let ring

D E/D

mf

F/D E/D D E/D

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F/D G/D A (A/C♯) (Bm) (A)

f

slow release

electric guitar 2 with distortion

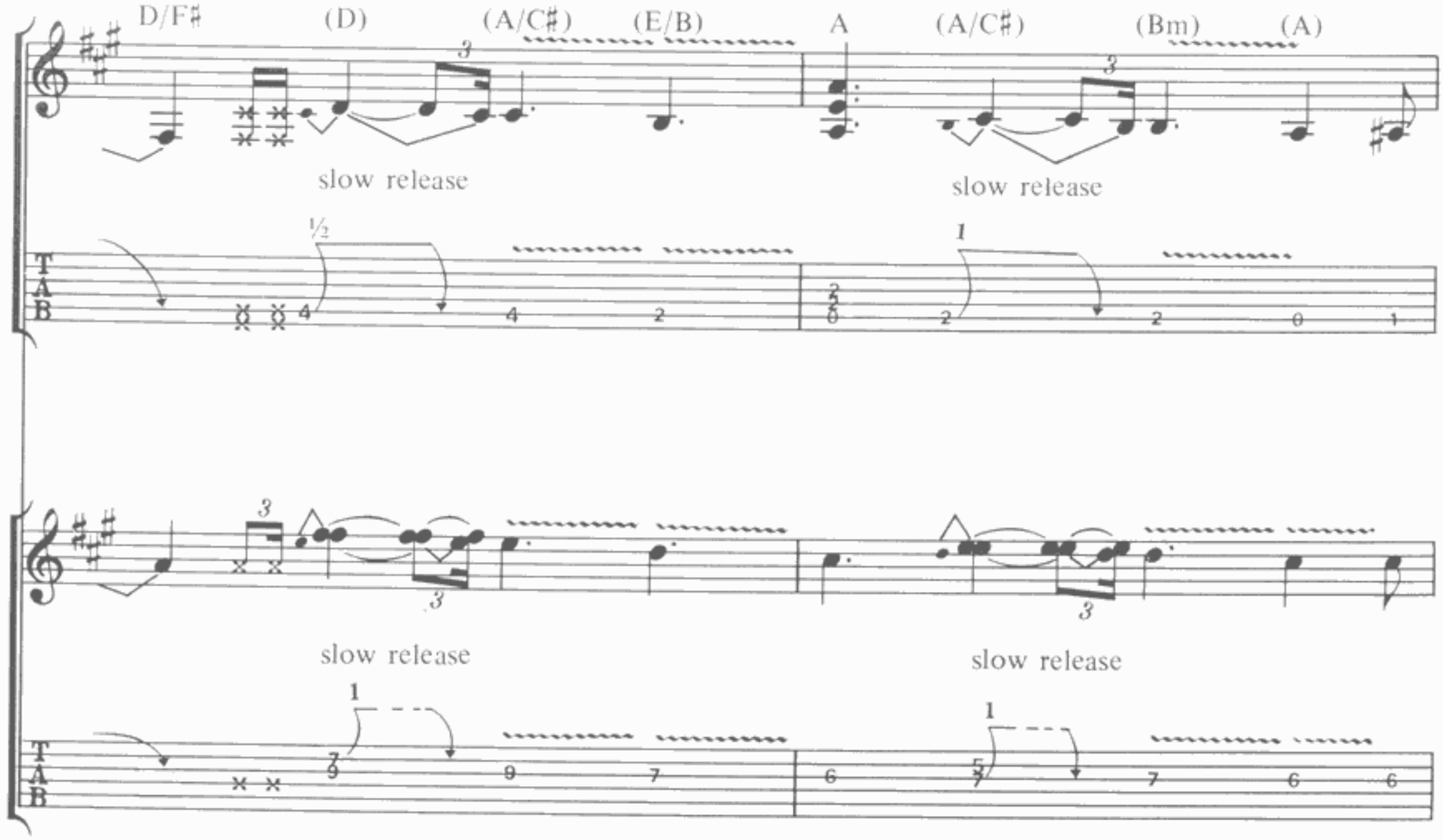
mf

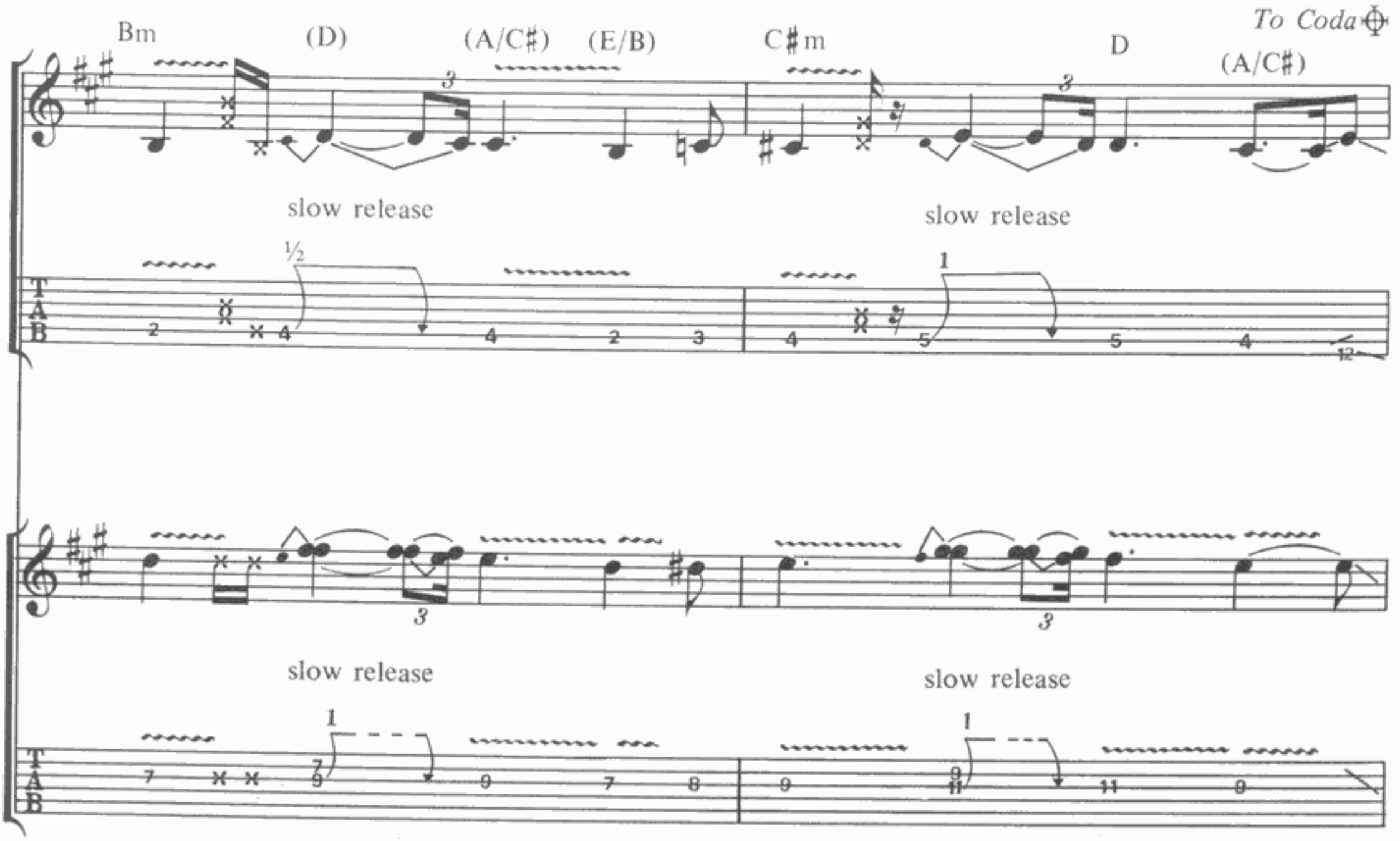
slow release

D/F♯ (D) (A/C♯) (E/B) A (A/C♯) (Bm) (A)

slow release slow release

slow release slow release


D/F♯
(D)
(A/C♯)
(E/B)
A
(A/C♯)
(Bm)
(A)
slow release
slow release
T
A
B
slow release
slow release


Bm
(D)
(A/C♯)
(E/B)
C♯m
D
(A/C♯)
To Coda
slow release
slow release
T
A
B
slow release
slow release

Guitar 2

E

A

So ya thought ya might like to

synthesizer

(f) mp

S

let ring

D

A

go to the show

to feel the warm thrill of con - fu-sion; that

guitars tacet

D

A

space - ca - det glow.

Tell me, is some-thing e - lud - ing you sun - shine?

Bm C♯m

Is this not what you ex-pect-ed to see? If you want to find out what's be-hind these cold eyes, you'll

T
A
B

D.S. 𝄋 al Coda

E

just have to claw___ your way through this dis - guise. _____

T
A
B

Coda

E5 A5 Segue to "The Thin Ice"

rall. jet plane effect

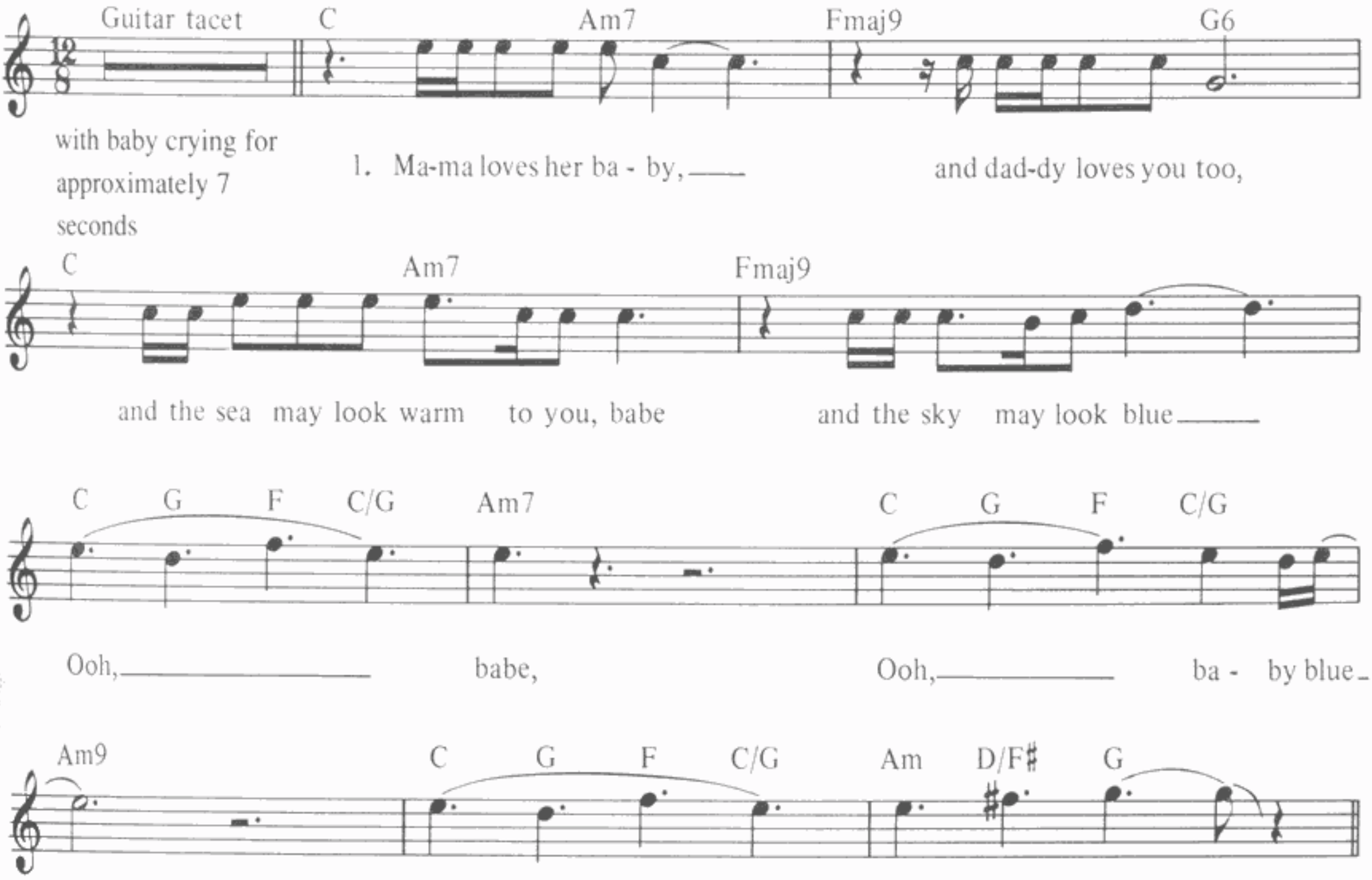
T
A
B

The Thin Ice

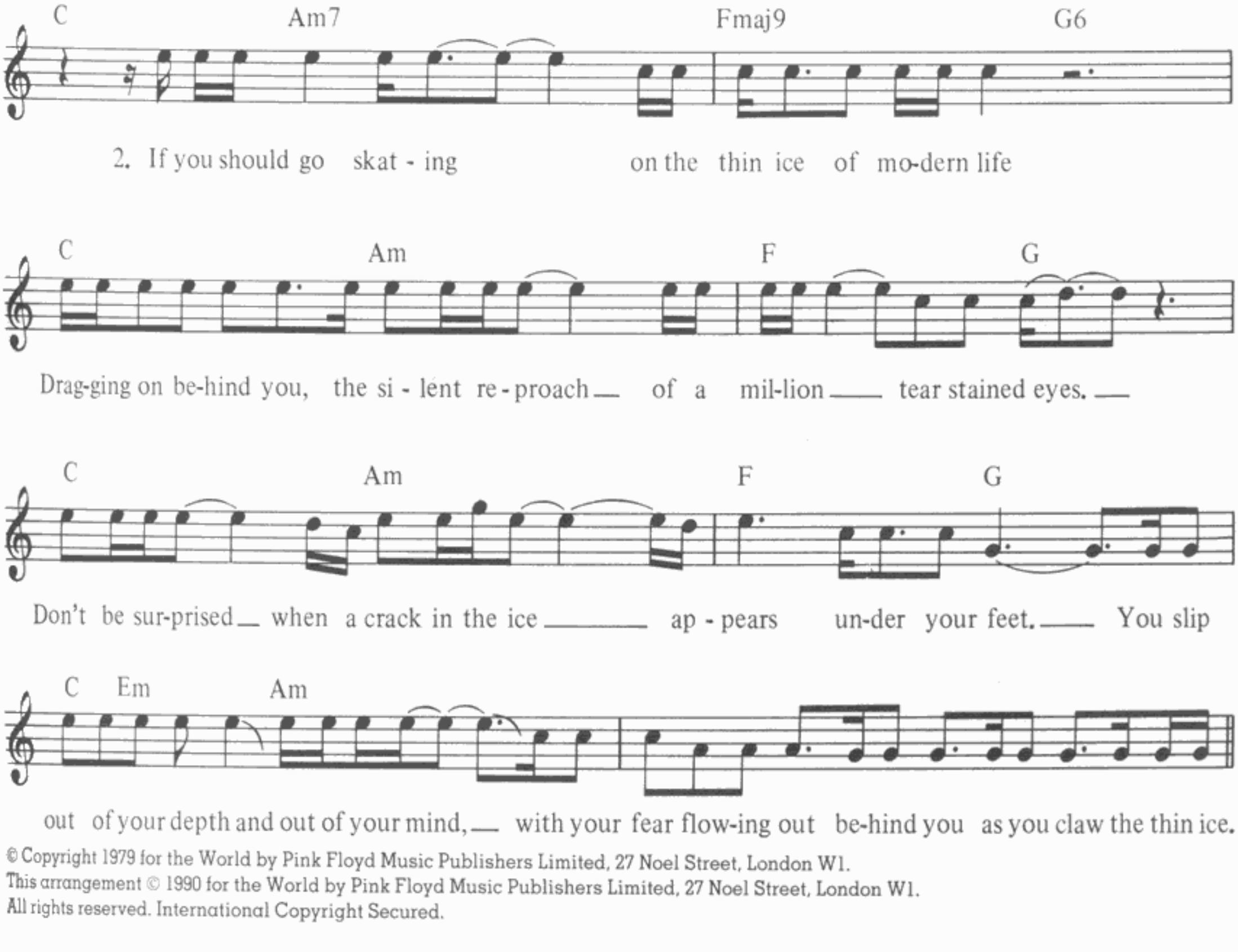
Words & Music by
ROGER WATERS

Slowly ♩ = 110

Verse 1



Verse 2



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Guitar solo
electric guitar 1

Am

-1½

vibrato bar dive

depress vibrato bar, hit low E string, and release slowly

electric guitar 2

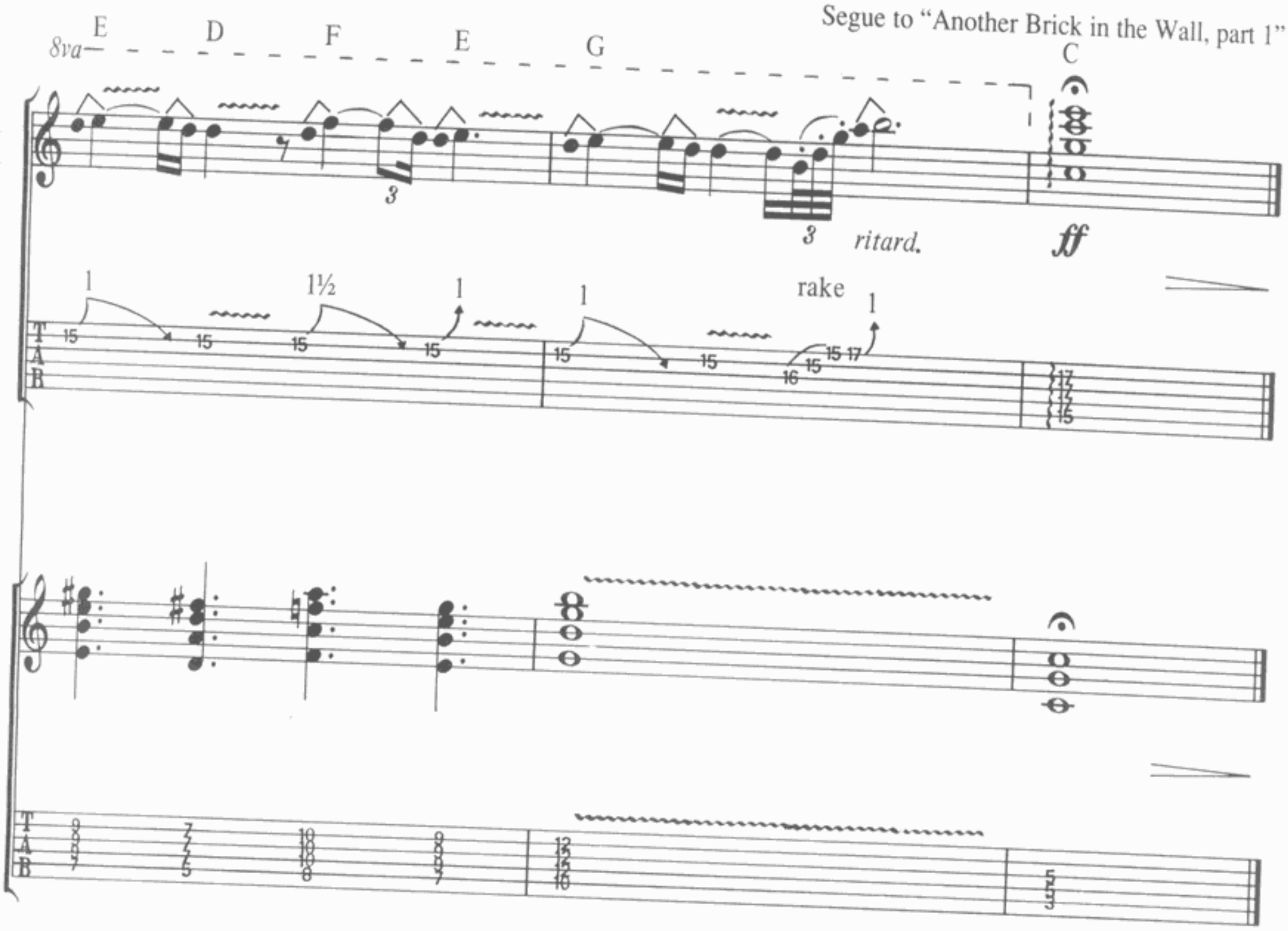
P P

-6

vibrato bar

8va

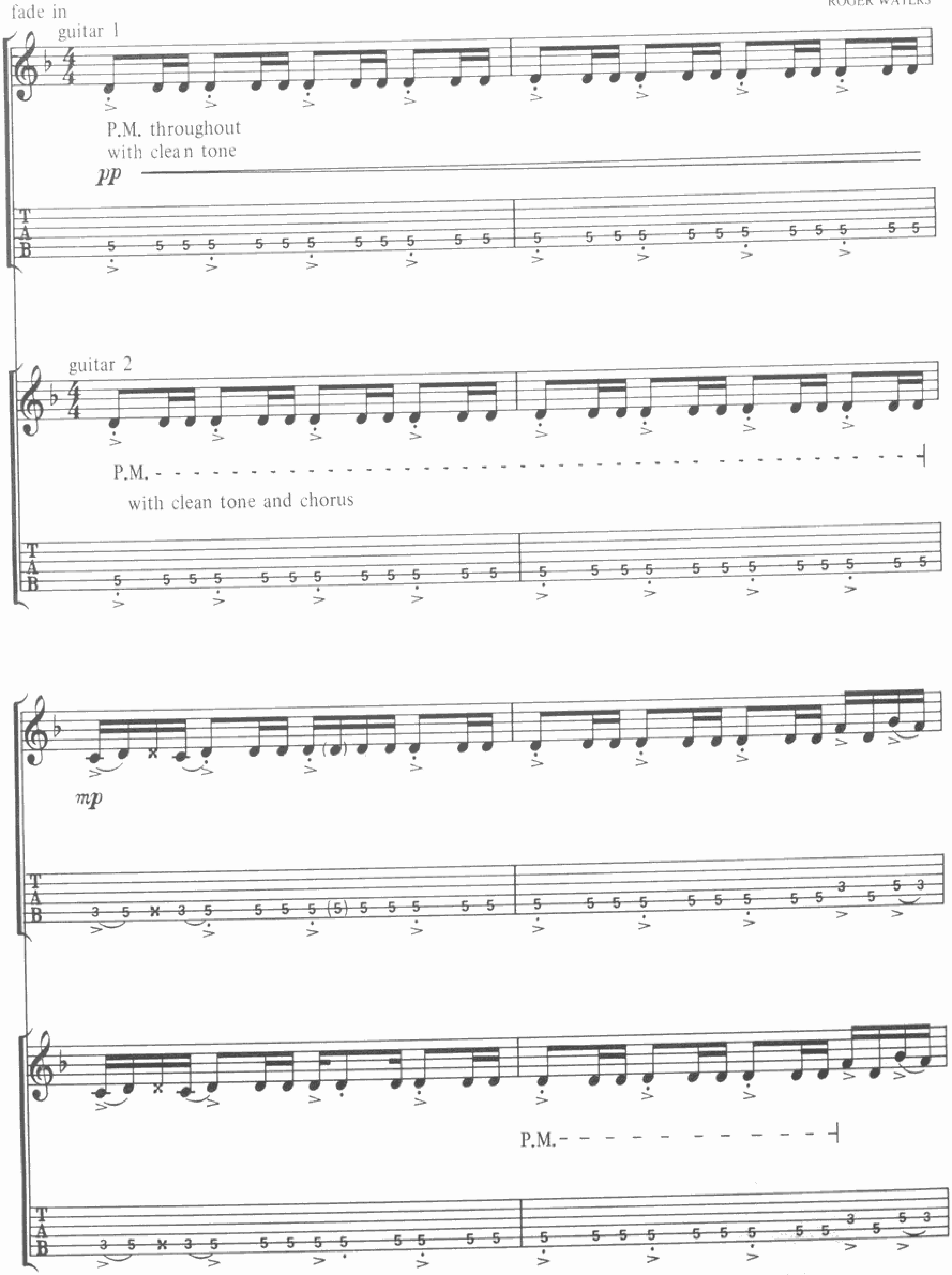
even bend


8va
E
D
F
E
G
C
3
3
ritard.
ff
1
1½
1
1
rake
1
T
A
B

Another Brick in the Wall. part 1.

Words & Music by
ROGER WATERS

Moderately ♩ = 100



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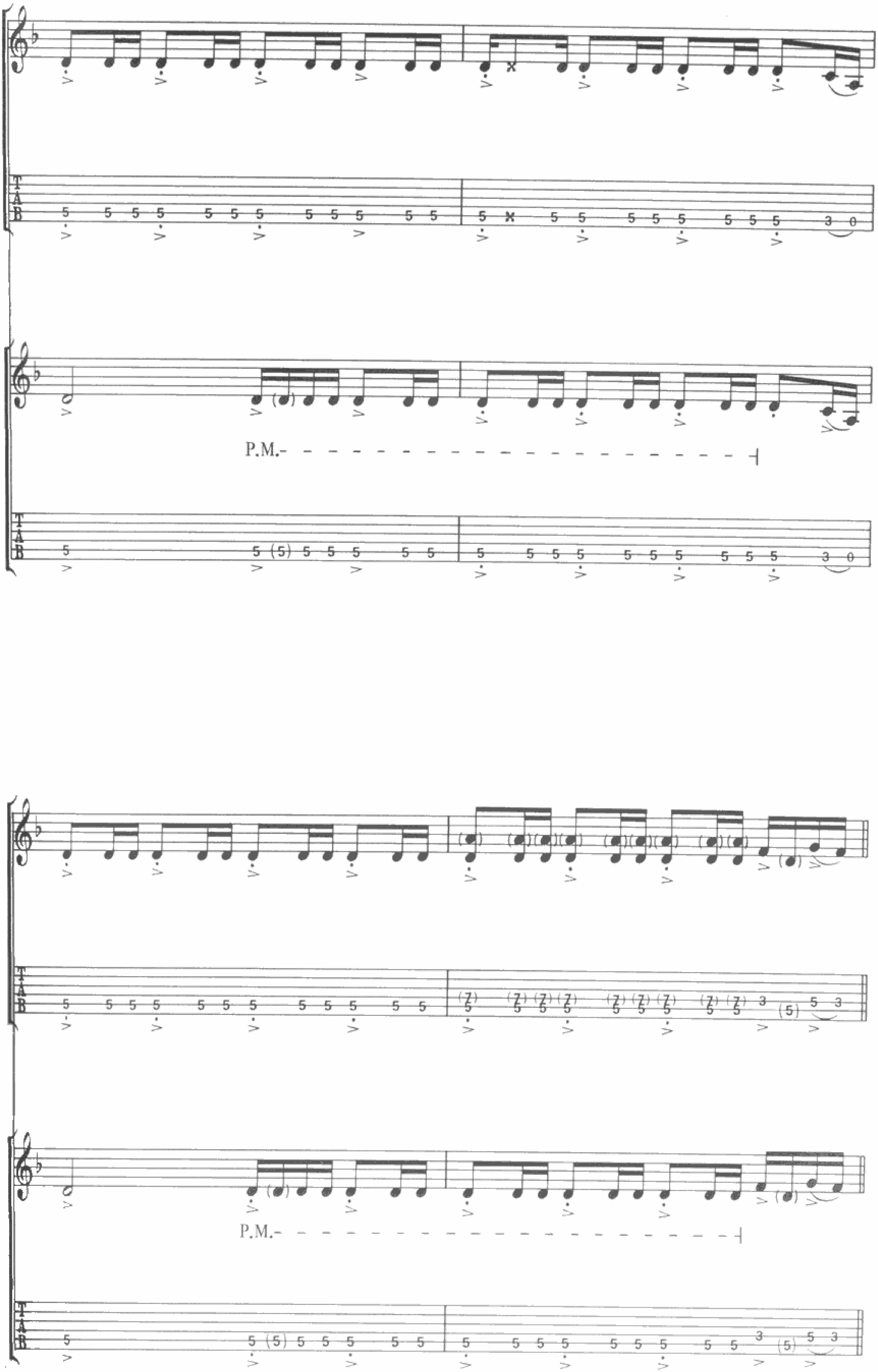

P.M.
P.M.

Verse 1
Dm

Dad - dy's flown a - cross the o - cean,

guitars 1 and 2

P.M. P.M.

guitar 3

with clean tone and chorus

let ring

with Rhythm fill 1

leav - ing just a mem - o - ry.

Rhythm fill 1
guitar 4

Dm9 Dm^{6}_{9} Dm9 Dm^{6}_{9}

mp

with clean tone and chorus

The snap - shot in the

fam - 'ly al - bum.

G5

Dad - dy what else did you leave for me?

guitar 5

f

with distortion and chorus

Dad-dy, what d'ya leave be-hind for

vibrato bar

vibrato bar

Dm

me?

F

All in all__ it was__

guitar 1 and 2

mp

guitar 3

mf with clean tone and chorus

P.M.-

C

just a brick in__ the wall.

F C

All in all it was all just bricks in the

P.M. let ring

Dm

wall.

P.M.

¼ ¼

guitar 3

mf

with clean tone

*
guitar 5

f

let ring

* ⑥ tuned to D

guitar 4

guitar 3

guitar 4

guitars 3 and 4

guitar 4

guitar 3

guitar 3

guitar 4

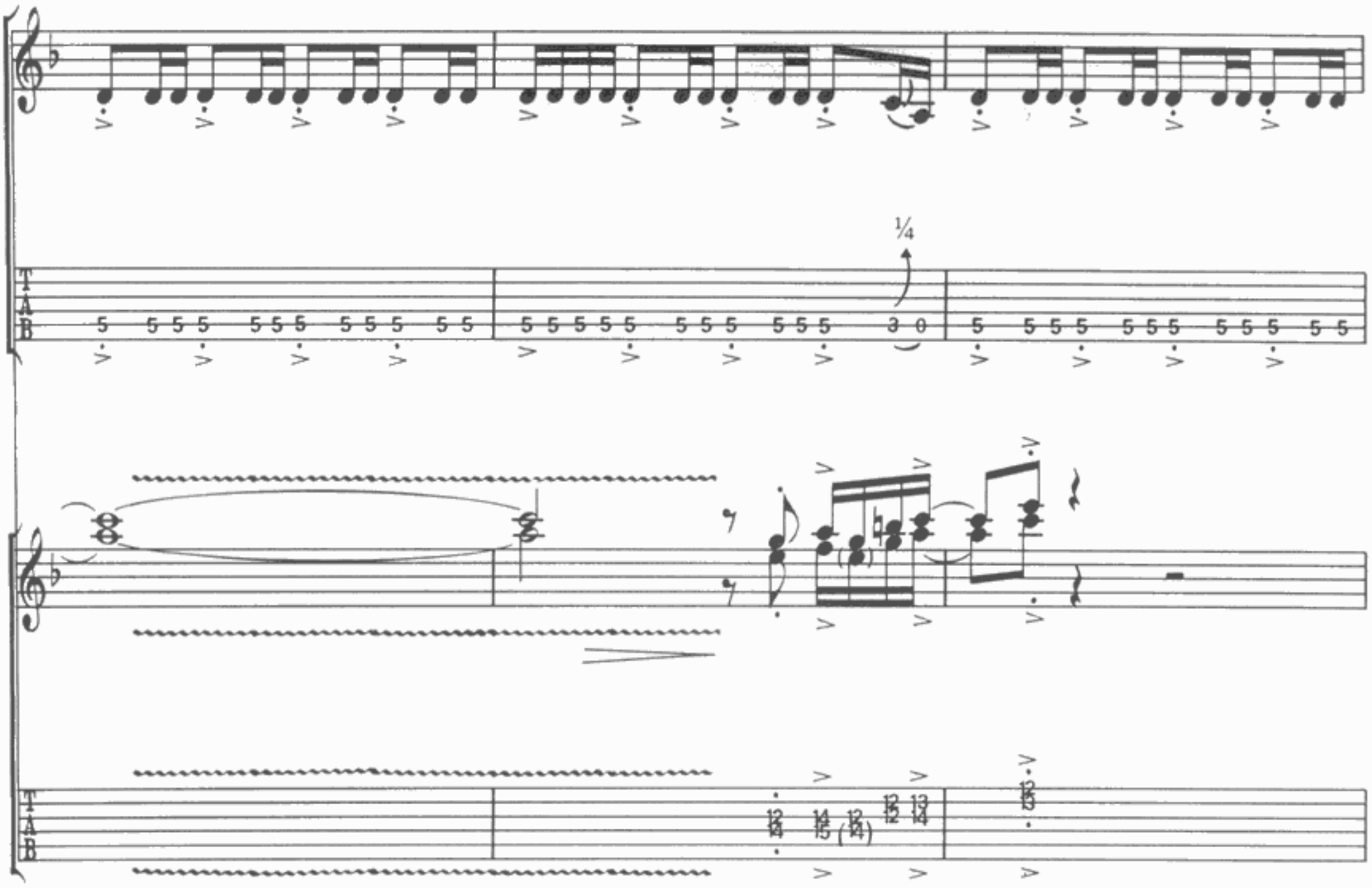
guitars 3 and 4

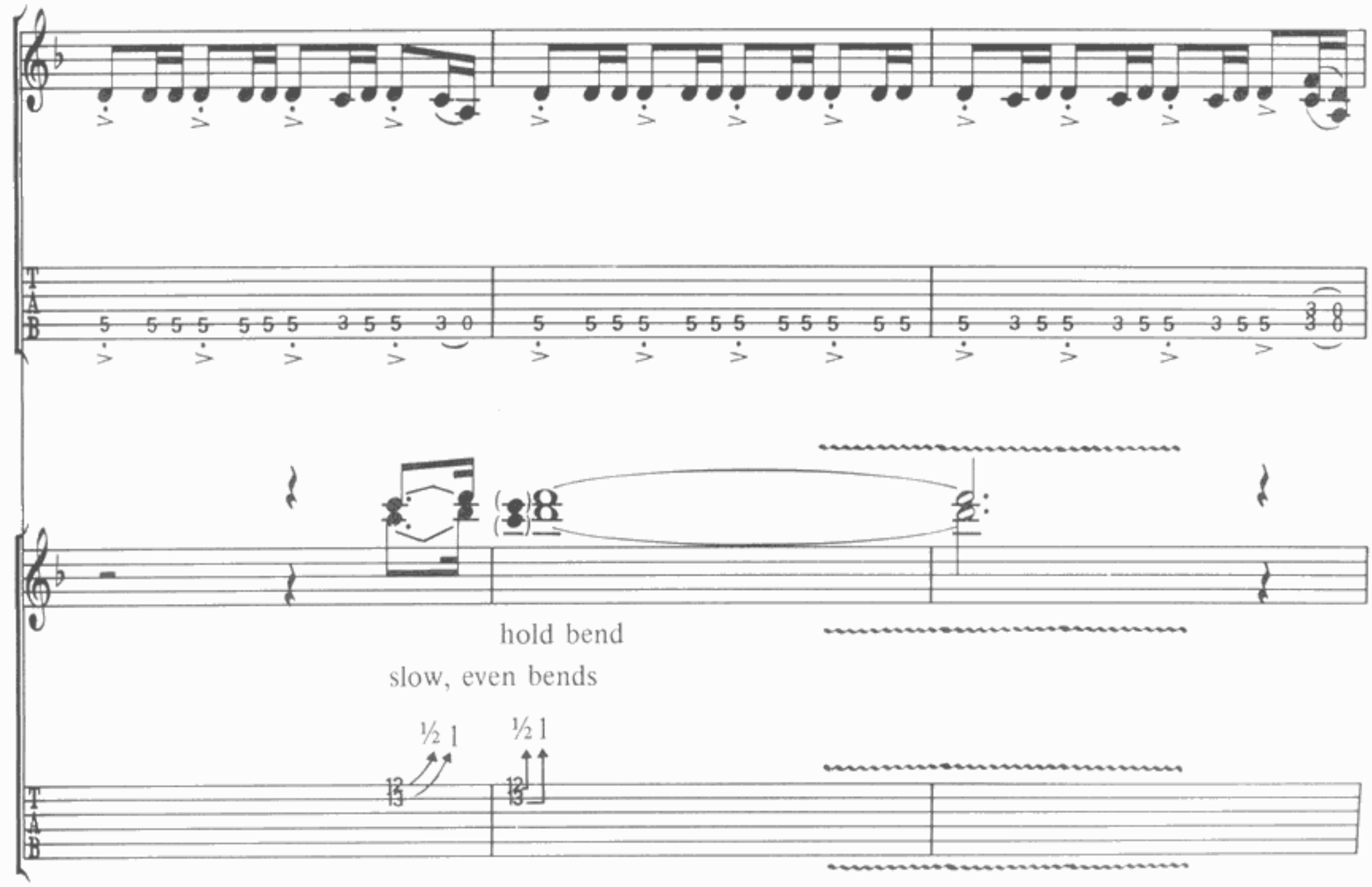
let ring

with schoolyard sound effects

guitar 3

guitar 4

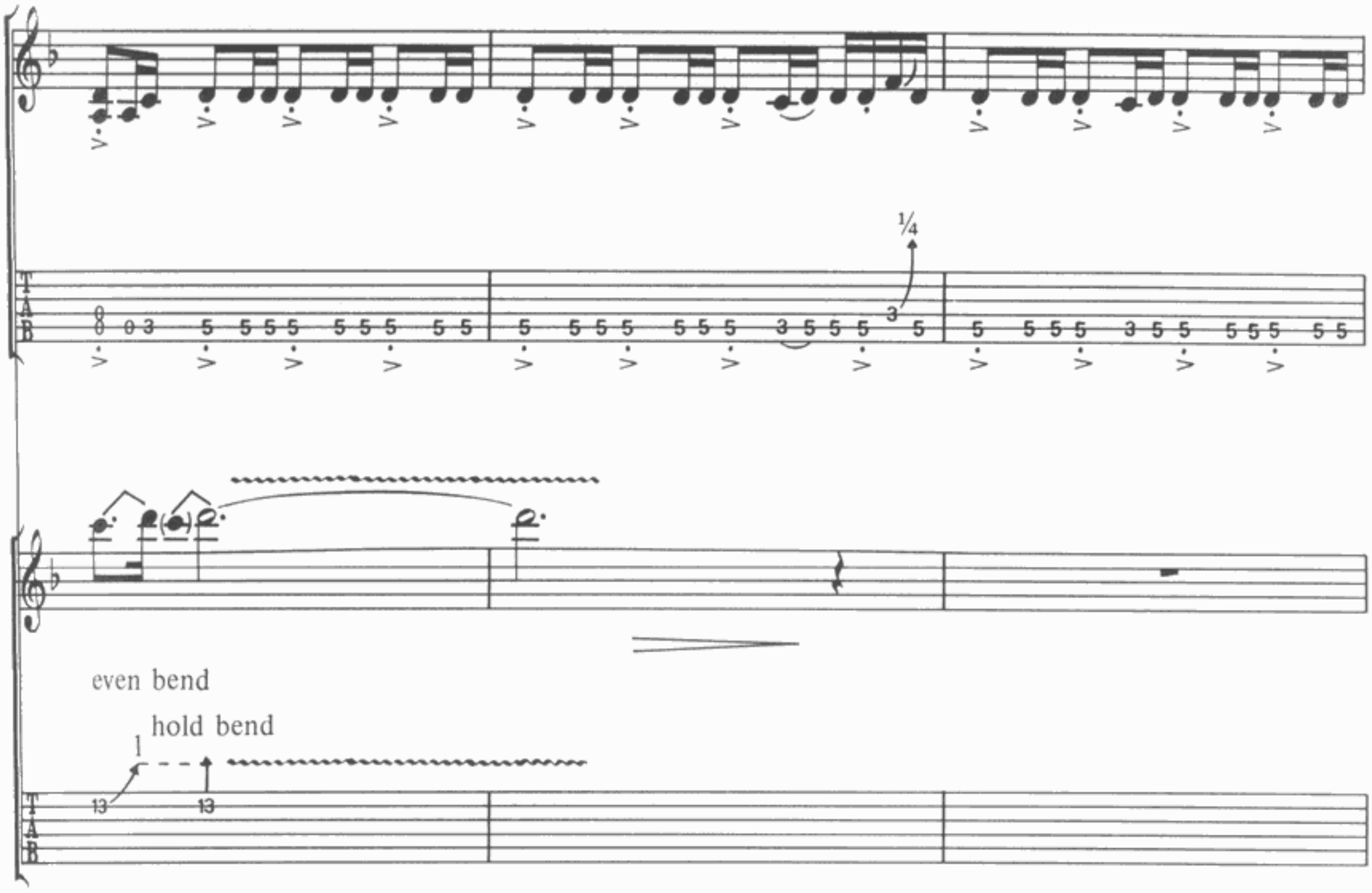

¼
T
A
B

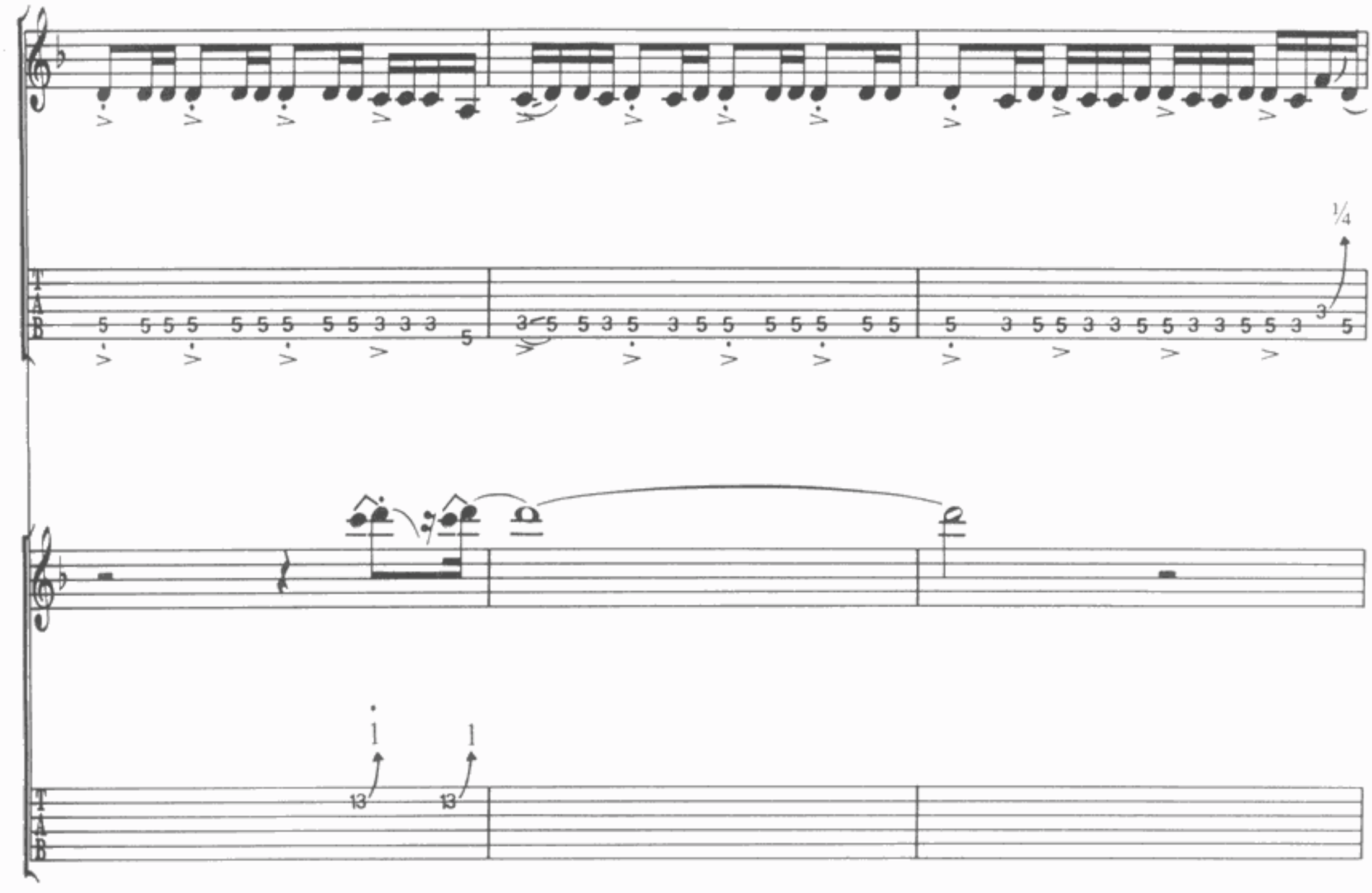

T
A
B
hold bend
slow, even bends
½ 1
½ 1

Dm

even bend hold bend

lay back


1/4
even bend
hold bend


1/4

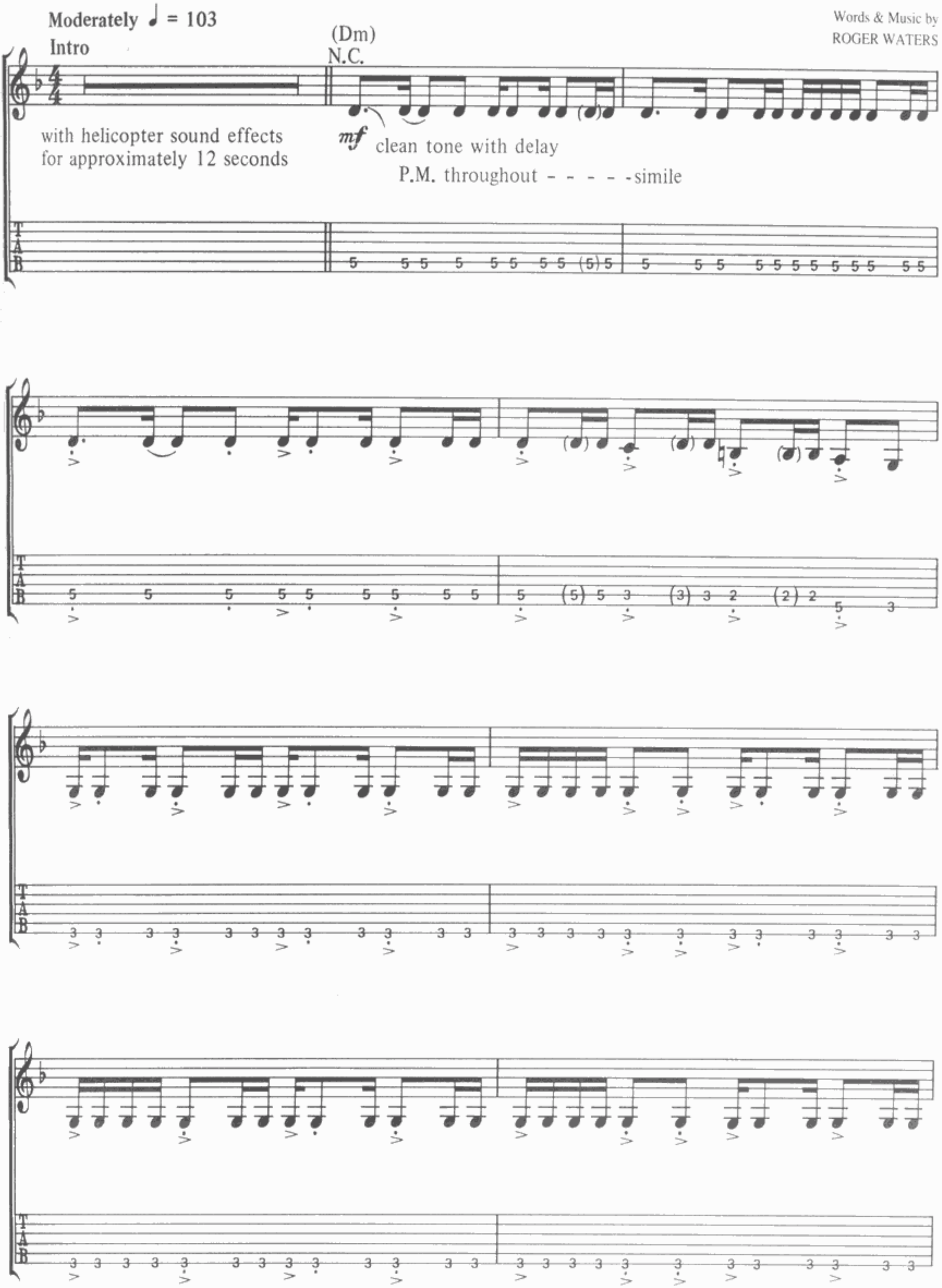
fade in helicopter sound effects

fade out

hold bend

The Happiest Days of our Lives

Words & Music by
ROGER WATERS



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with pre-echo delay

When

Verse
(Am)
N.C.

we grew up and went to school, there were cer - tain teach-ers who would

(Am) (C)

hurt the child - ren an- y way they could.

(G)

By pour - ing their de - ri - sion ___ up- on

(F) (G) (Am) (G)

an- y- thing ___ we did, ex - pos - ing ev - 'ry weak - ness how -

Em Am

ev - er care - ful - ly hid-den by the kids.

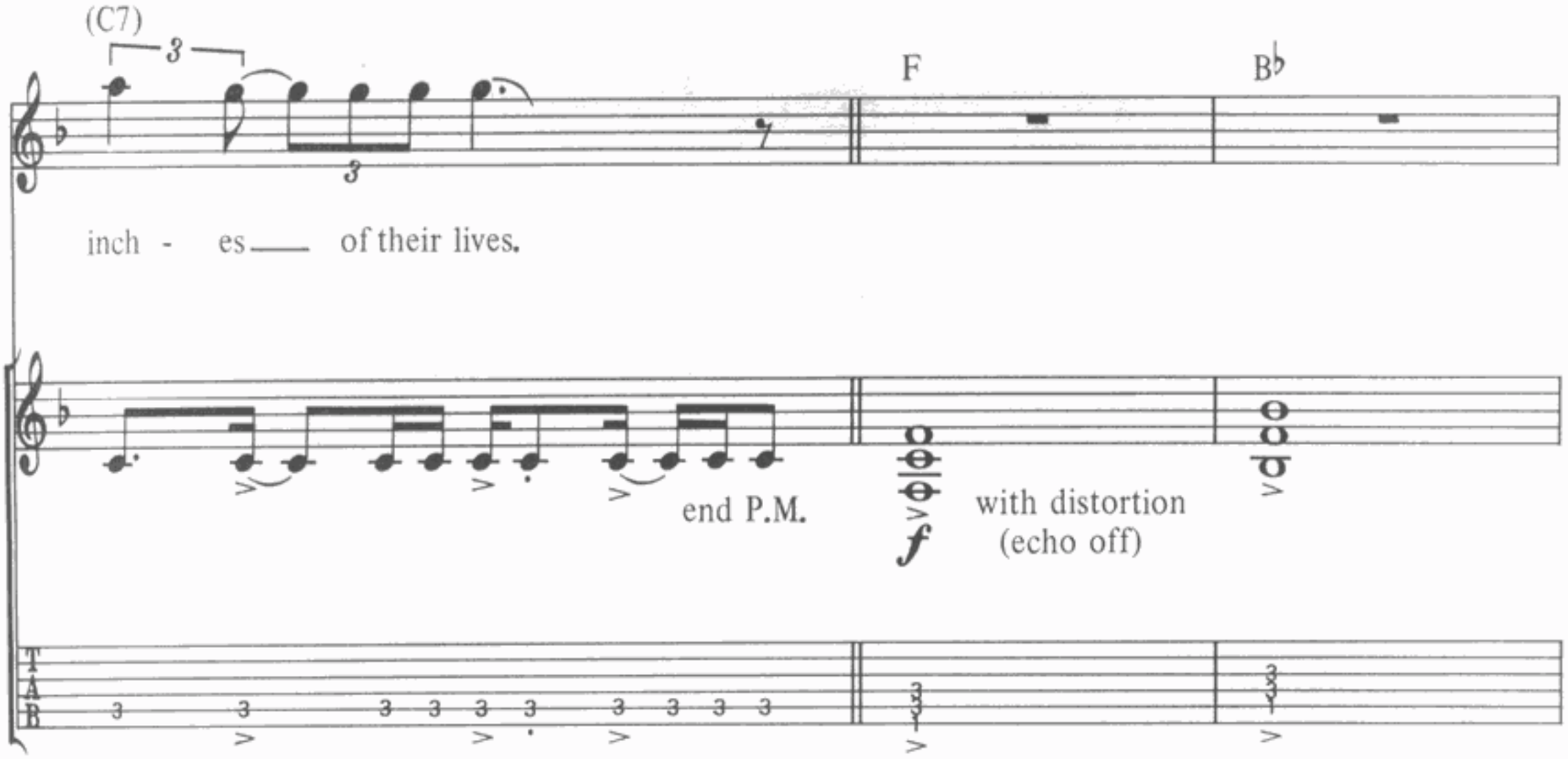
(D)

But in__ the town it was__ well known when they got

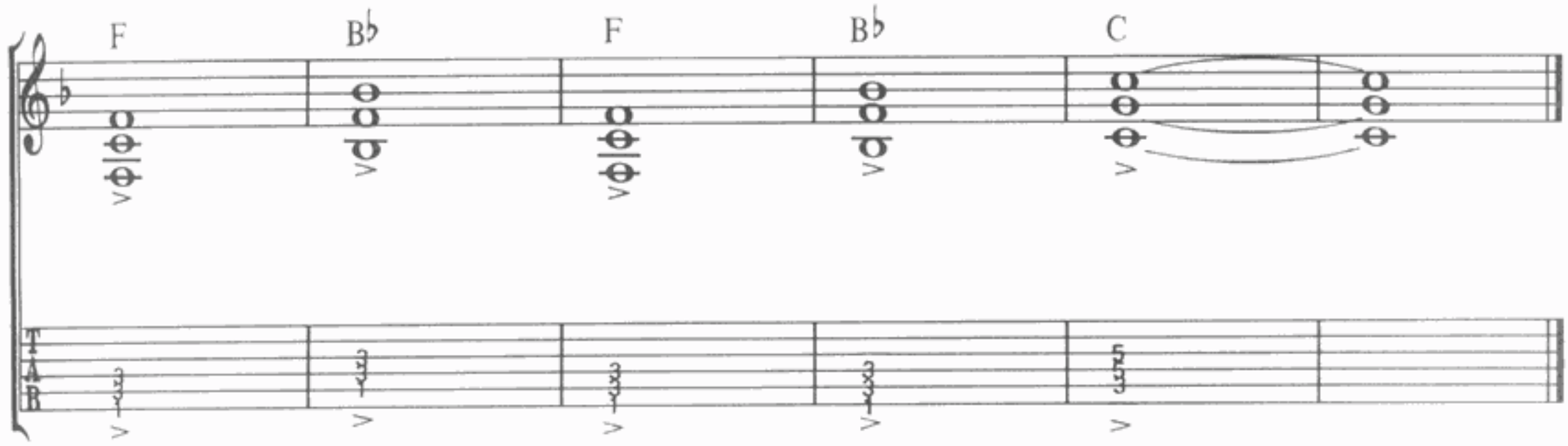
(B♭)

(Gm)

home at night, their fat and psy - cho - path-ic wives__would thrash them__ with in



Segue directly to "Another Brick in the Wall, part 2"



Another Brick in the Wall, part 2

Words & Music by
ROGER WATERS

Moderately ♩ = 103

Verse 1, 2

Dm

We don't need no ed - u - ca - tion,

Verse 2 sung by children's choir 8va

electric guitar 1

electric guitar 2 *mf* with distortion

½ ½

electric guitar 3

P.M. P.M. P.M.

clean tone with flanging

We don't need no thought con - trol,

½

P.M. P.M. P.M. P.M. P.M.

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No dark sar - casm_

½

P.M. P.M. P.M. P.M. P.M.

in the class-room.

½

P.M. P.M. P.M.

Teach - er leave_them kids a - lone.—

½

P.M.

with Fill 1

electric guitar 4

G Fill 1

Hey, teach-er! Leave them kids a-lone!
Hey, teach-er! Leaves kids a-lone!

vibrato bar

P. P.M.

Dm C Dm C G F

guitar 3

guitar 4

P.M.

C

All in all it's just an - oth-er brick in the

guitar 4

guitar 1 & 2 with distortion

f

Dm

wall.

let ring P.M. let ring P.M.

let ring P.M.-|

C

3

All in all__ it's just an - oth-er brick in the__
All in all__ it's just an - oth-er brick in the__

1. Dm

2. D5

wall.
wall.

wall.

Guitar solo

Dm

1

13

T
A
B

10 10 10
10 10 10

1

13

2

13

slow release

13 10 12

12

1

10 9 12 9 10 12 12

C

rake

Dm

rake

12 12 10 10 12 12 10 10 12 10 10 10 12 10 10

C

Dm

3

rake slow bend

¼

1

13

Dm9

Dm

D11

Dm7

P.M.

P.M.

G/D

rake

slow release

Dm7

8va

rake

G/D

8va

Dm7

8va

hold bend

C/D

8va

lay back

B♭/D

8va

P.M.

¼

C/D

P.M.

N.C.

Segue to "Mother"

rhythm section fade out

16

with vocal ad lib.

with schoolyard sound effects

Mother

Moderately with half-time feel ♪= 134

Words & Music by
ROGER WATERS

Verse 1

G

schoolyard and phone effects for approximately 16 seconds

(Sigh!) Moth - er, do you think they'll drop the

acoustic guitar 1

mp

Rhythm figure 1

C

Bomb?

let ring

G

let ring

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G C

Moth-er, do you think they'll like___ this song?

let ring

D(sus4) G

C

Moth-er, do you think they'll try_ to _____ break my

G

D5 Dsus2 D

balls?

D

C

D5

Oooo

Ah, moth-er should I build the wall?

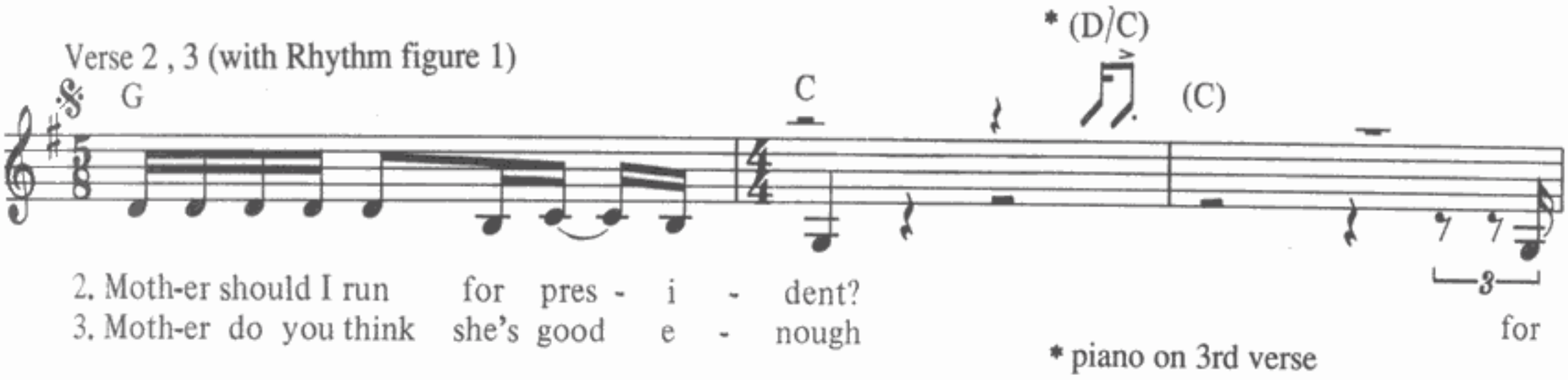
let ring

G

let ring

end Rhythm figure 1

Verse 2 , 3 (with Rhythm figure 1)

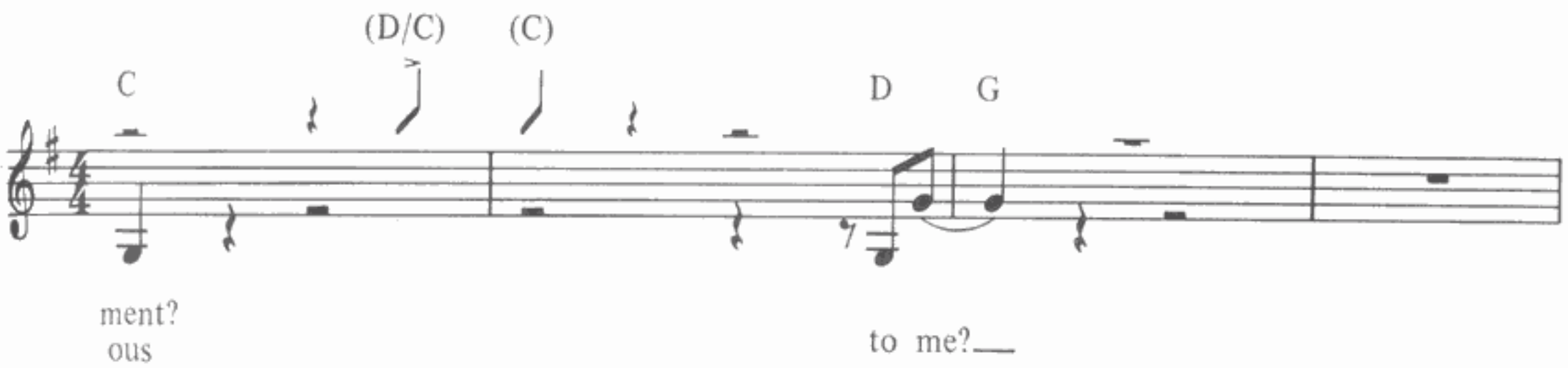


2. Moth-er should I run for pres - i - dent?
3. Moth-er do you think she's good e - nough for

* piano on 3rd verse

me?

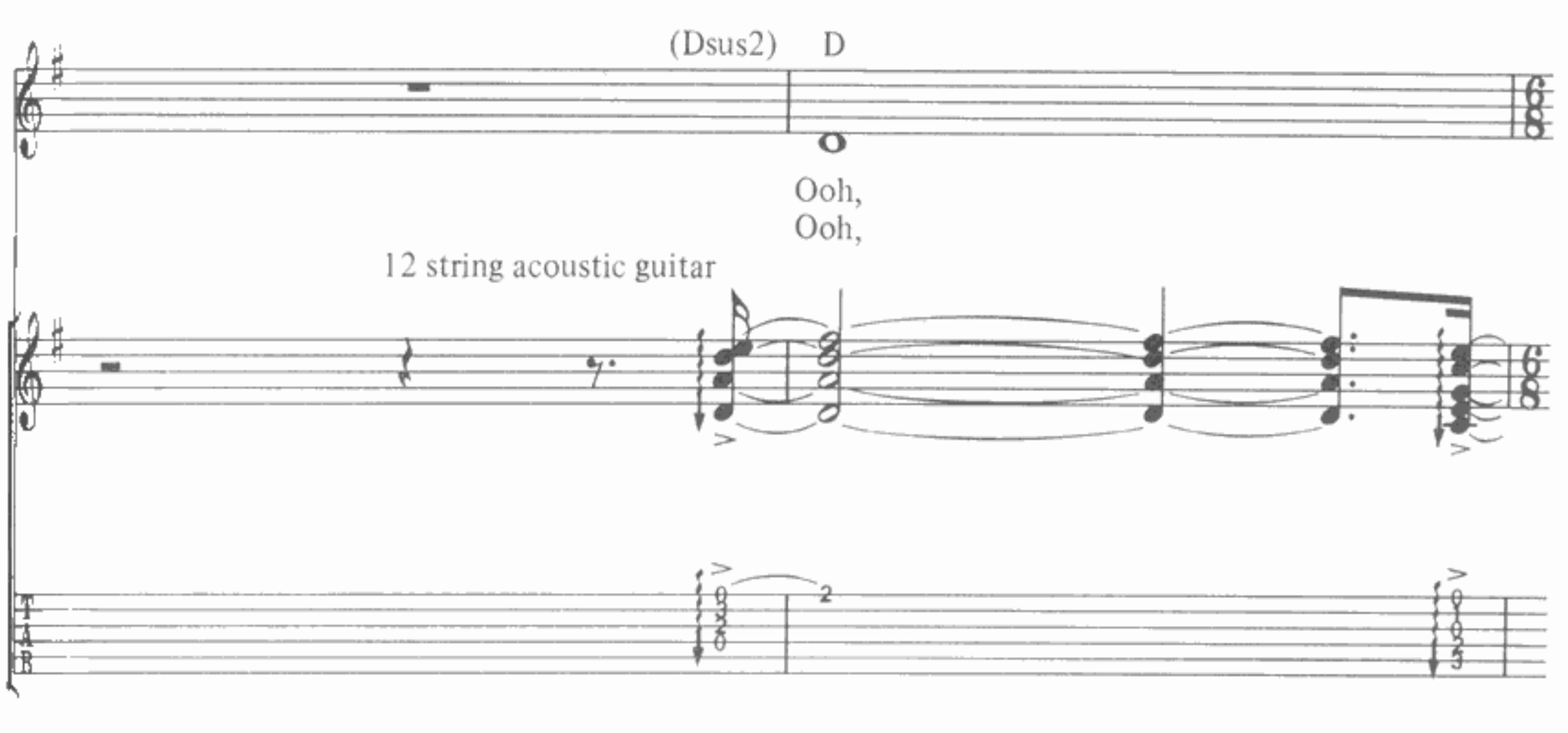
Moth-er, should I trust the gov - ern -
Moth-er do you think she's dan - ger -



ment?
ous

to me?

Moth-er, will they put me in the fir - ing line?
Moth-er, will she tear your lit-tle boy a - part?



C G

Ah, is it just a waste of time?
Ah, moth- er will she break my heart?

T
A
B

G

Hush now, ba - by, ba - by don't you

acoustic guitar 2

with Rhythm fill 1
(Played by 12 string acoustic guitar).

(doubled by acoustic guitar 1)

T
A
B

Rhythm fill 1

G C

T
A
B

C

cry.

F C

Ma-ma's gon- na make all___ of your night - mares come true
Ma-ma's gon- na check out___ all your girl - friends for you,

F C

Ma-ma's gon- na put all___ of her fears in - to you,
Ma-ma won't let___ an - y - one dir - ty get through,

F C

Ma - ma's gon - na keep you right here un-der her wing. She
Ma - ma's gon - na wait up un - til you get in.

F C

won't let you fly but she might let you sing,
Ma - ma will al - ways find out where you've been,

F C

Ma - ma's gon - na keep ba - by cos - y and
Ma - ma's gon - na keep ba - by health - y and

G

warm.
clean.

with Rhythm fill 2

D C

Ooh babe,

Rhythm fill 2 Dsus2 D C Dsus2

let ring let ring

D C D C G

D C *To Coda*

ooh babe, —

let ring

D C G

Ooh, babe, — of course Ma-ma's gon-na help build the wall.

guitar solo

f

C G

steady gliss.

C D

rake even release rake

T A B

C G C

D.S. 𝄋 al Coda ⊕

T A B

Coda

D C

Ooh, babe, you'll al - ways be ba - by to

G

me.

C

Moth- er, did it need to be so high?

Goodbye Blue Sky

Words & Music by
ROGER WATERS

Moderately ♩ = 109

nylon string acoustic guitar 1 (D) N.C.

Intro

mp

Child: "Look mummy, there's an airplane up in the sky!"

with bird and airplane sound effects for approximately 15 seconds

let notes ring

nylon string acoustic guitar 2

mp

let ring

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let ring

(D) (C♯°) (Bm) (Am) (Bm) (Bm+5)

Ooh

let ring

Guitars 1 and 2 double part

𝄋 (D) (C♯°) (Bm) (Am) (Bm)

Ooh

(Bm+5) (D) (C♯°) (Bm)

Ooh

let ring

(Am) (Bm) (Bm+5)

let ring

N.C. (Am) (B/A) (Am)

Did, did, did, did you see the fright-ened ones? Did, did, did, did you hear the

To Coda

(B/A) (Am) (B/A) (Am)

fall - ing bombs? Did, did, did, did you ev - er won-der why we had to run for

(A7) (G/A) (D/A) (Em/A) (D/A) (C/A)

shel - ter when the prom - ise of a brave new world un-furled be - neath a

(Bm+5) (D) N.C.

clear blue sky?

D.S. 𝄋 al Coda

Coda

(Am) (B/A)

The flames are all long gone,

(C) (C♯) (D)

— but the pain ——— lin - gers on. ———

Chorus

D A/D A7(no 3rd)/D D

Good - bye, blue —— sky, —

Guitar 1 repeats previous measure

A/D A7(no 3rd)/D D C/D

Good - bye, — blue - sky, —— good - bye, ——

D C/D

good - bye.

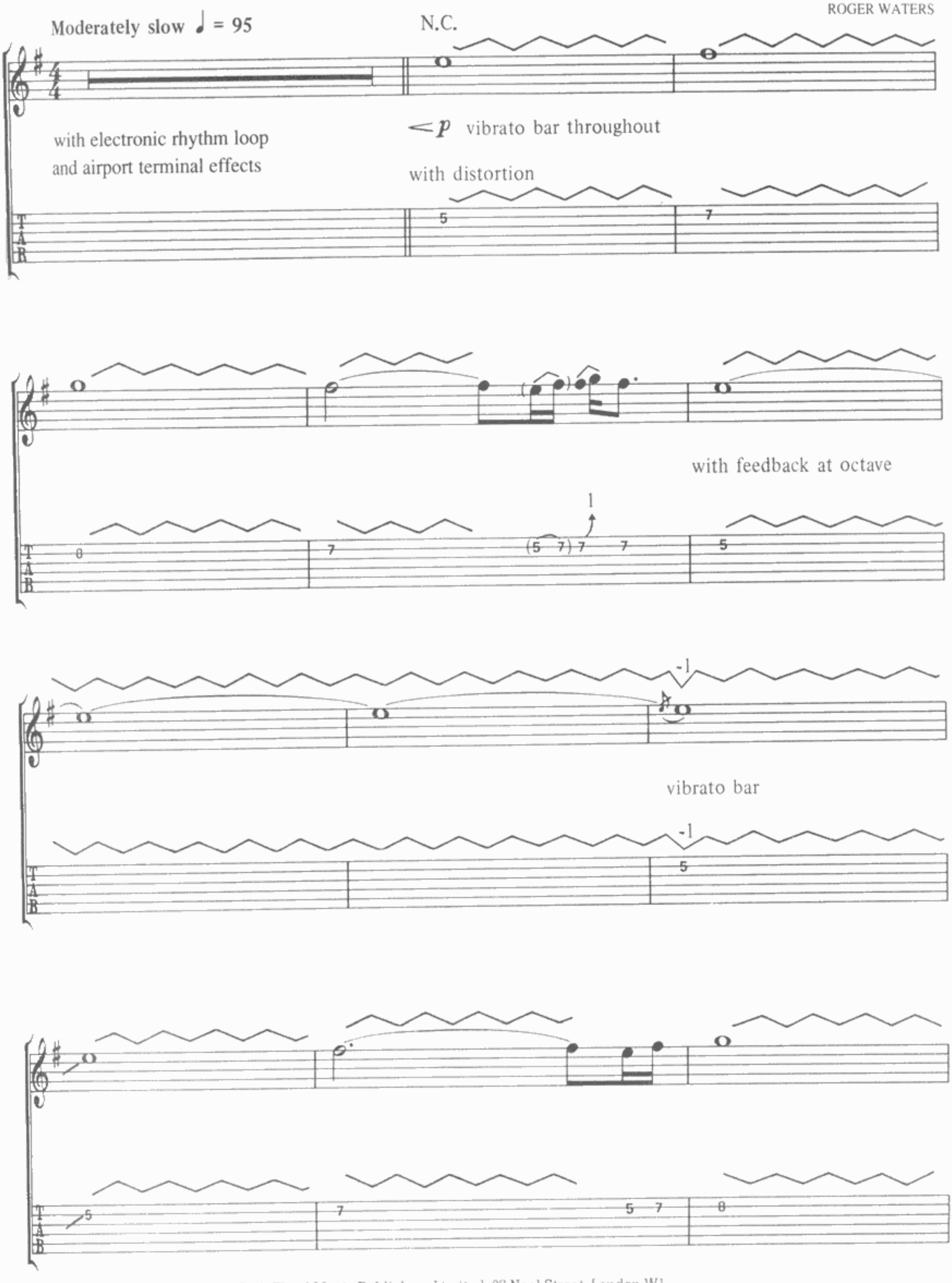
N.C. (D)

Segue to "Empty Spaces"

fade out

Empty Spaces / What shall we do now ?

Words & Music by
ROGER WATERS



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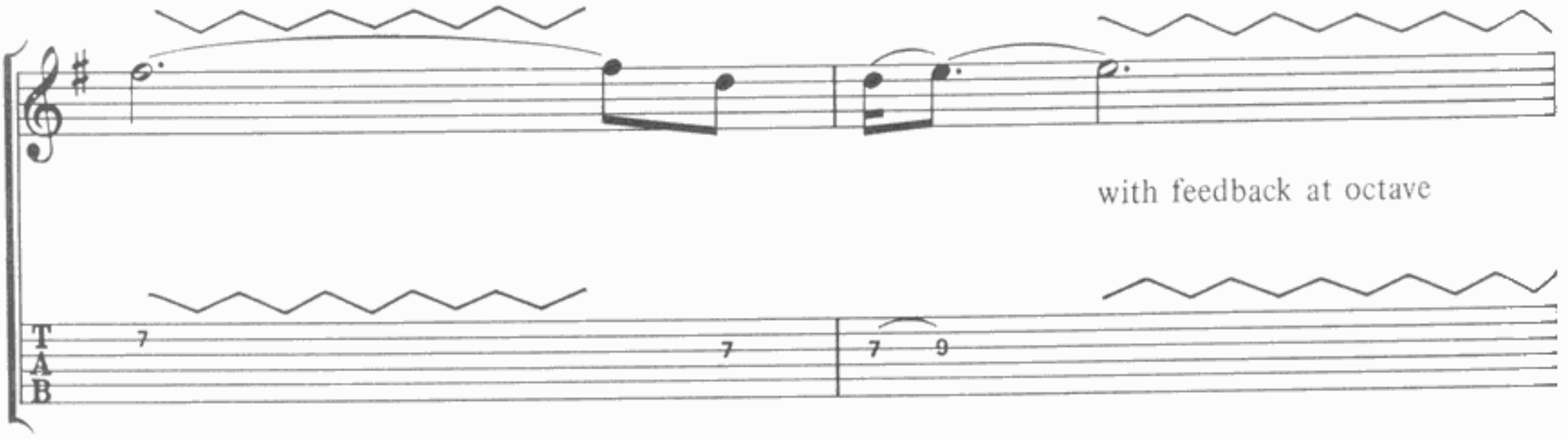
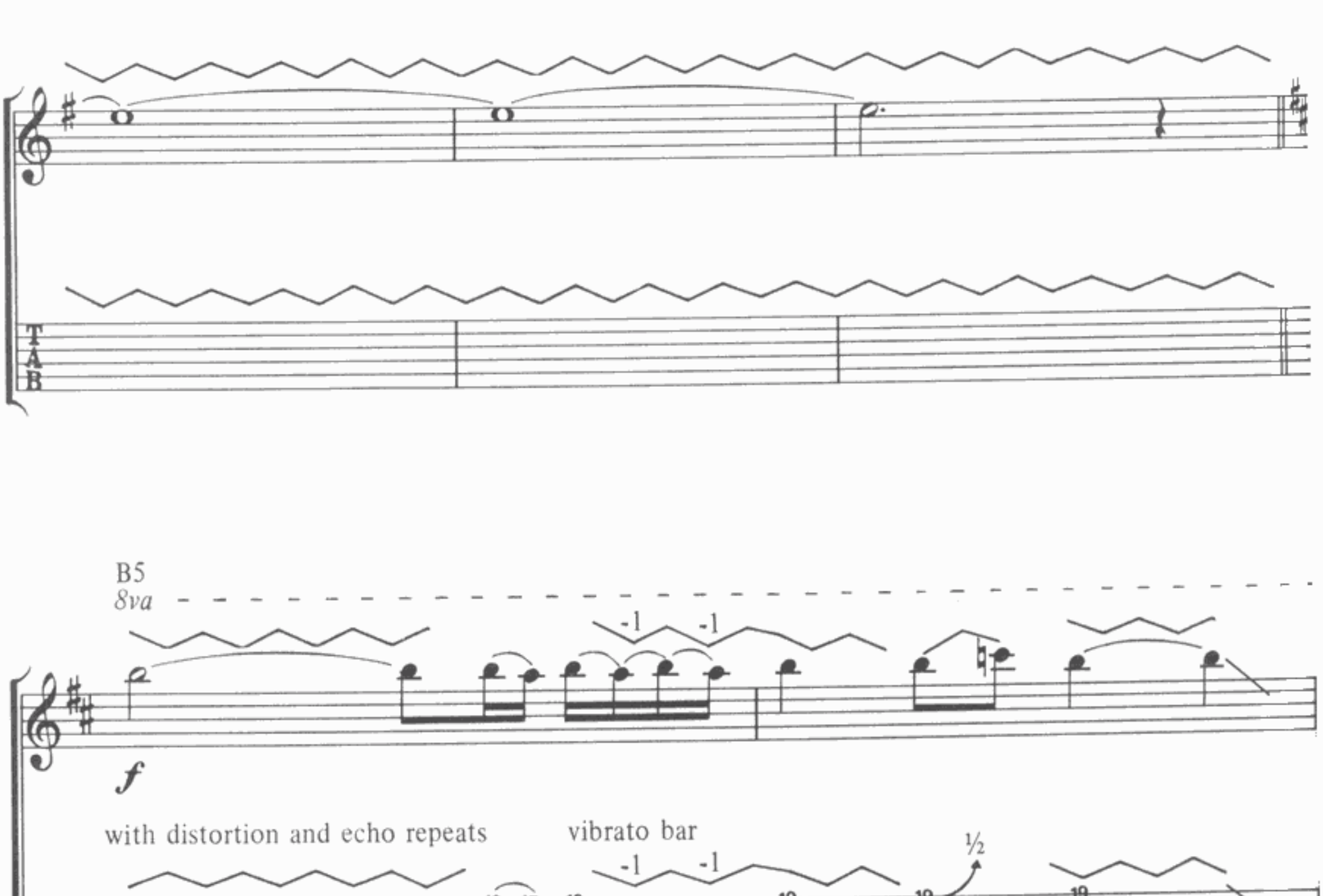
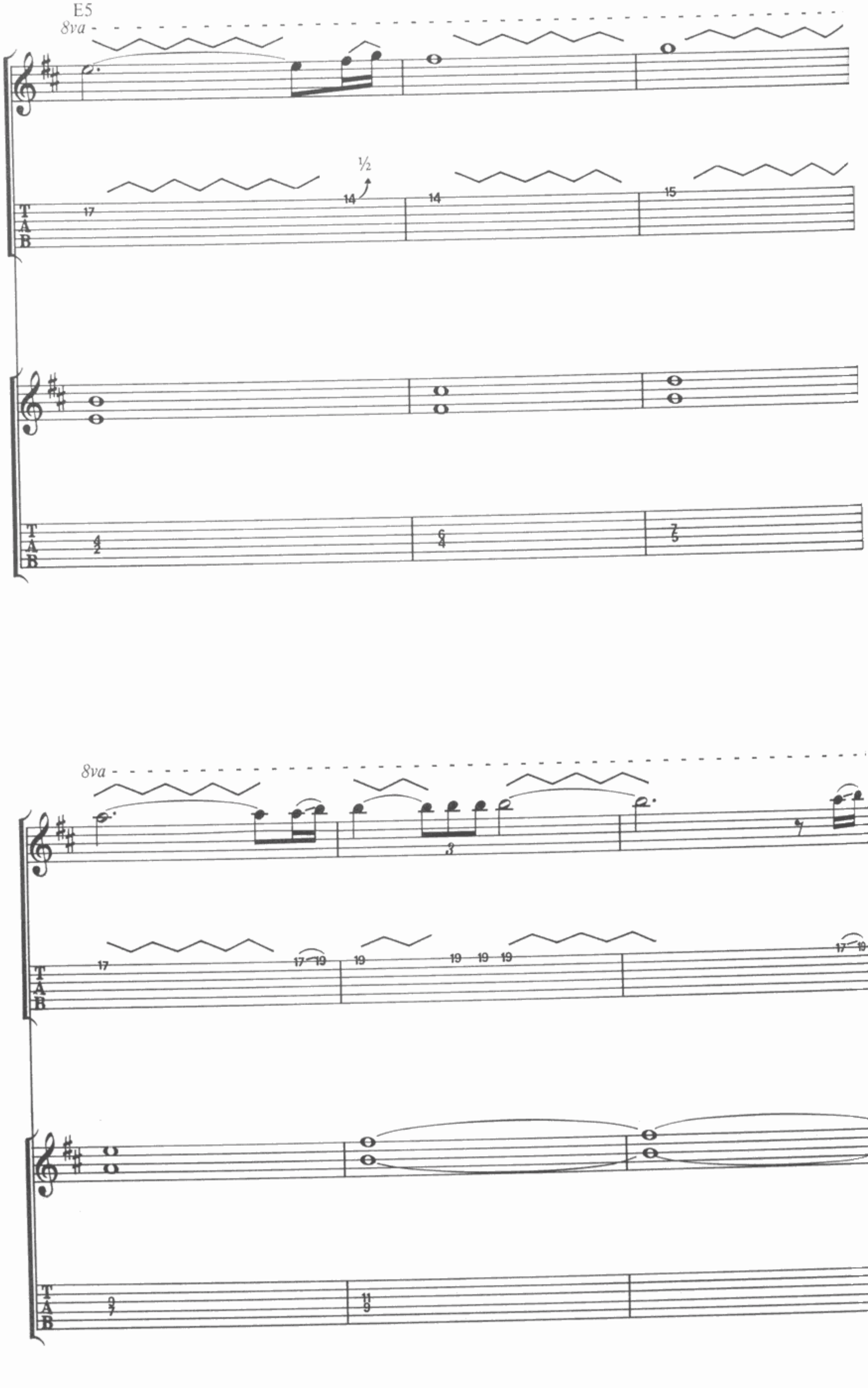

with feedback at octave
T
A
B

T
A
B


B5
8va
f
with distortion and echo repeats
vibrato bar
½
T
A
B

f
T
A
B

F♯5
8va
B5
1
14 17 14 17 (14) 17 17 19 19 19 18
T
A
B


E5
8va
½
17
14
14
15
T
A
B
4/2
6/4
7/5
8va
17
17 19
19
19 19 19
17 19
9/7
11/9

8va

19

What shall we use to fill the

-1

f vibrato bar

-1

0 2 3

emp - ty spa - ces

-1 -2

vibrato bar

-1 -2

2 3 2 0 0

Where we used to talk?

How shall I

-2½

vibrato bar slow release

-2½

fill the fi - nal

pla - ces? How should I

-2½

(x)

vibrato bar slow, even release

-2½

T
A
B

2 2 3 2 x 0

com - plete the wall?

T
A
B

2 3 2 2 9 x

Young Lust

Words by ROGER WATERS
Music by DAVID GILMOUR/ROGER WATERS

Moderately ♩ = 95
Verse 1
(E5)
N.C.

A

I am just a new boy,

a

electric guitar 1

let ring

E5

stran - ger in this town.

let ring

P.M.

with feedback at fifteenth

E5 N.C.

Where are all the good times?

P.H.

let ring

P.H.

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Who's gon - na show this strang - er a - round.

let ring

Pre-chorus

G5

P.M. - | P.M. - | P.M. - | P.M. - |

(E5)

N.C.

let ring

Chorus

Am

Ooh, I need a dir- ty wom-

P.M.

G

an

G

P.M. P.M. P.M.

Am

Ooh I need a dir - ty girl.

(E5)
N.C.

N.H.

3

N.H.

1

15

12

12

12

12

12

T
A
B

0

Verse 2
(E5) N.C.

D

A

Will some wom - an in this des - ert land

let ring

2 4 3

0 0

(E5)
N.C.

make me feel like a real man? Take this

let ring

1

1

2 0 0 3 2 0

(E5)

A5

rock 'n' roll ___ re - fu - gee, ___

let ring

P.M.

(E5)
N.C.

Ooh babe, set me free. ___

let ring

P.M.

P.M. - - -

Pre-chorus
G5

P.M. P.M. - ┤ P.M. - ┤ P.M. - ┤ P.M. - ┤ P.M. - ┤ P.M. - ┤

(E5)
N.C.

let ring

Chorus
Am

Ooh,

I need a dir - ty

P.M.

G5

wom - an;

G♯5

P.M. P.M. P.M. P.M. P.M. P.M.

Am

Ooh, I need a dir - ty

girl.

E5

Guitar solo

P.M.

Em7

partial P.H.
slow bend

electric guitar 2

P.M.- - - P.M. P.M.- P.M. P.M.-

hold bends

P.M. P.M.-

Dsus4

f with distortion

f

with distortion

Guitar solo
lead guitar 1

C/G G N.C. E♭/B♭ B♭

even release

½

guitar 1

with wah-wah pedal

A5 8va G5

hold bend let ring

½ 1 ½ 1 1 1

even bend

½ ½ ½ ½ ½

P.M. P.M. P.M.

A5

P.M. even bends partial P.H.

1 ¼ 1 ½ 1 1

P.M. P.M.-┤ P.M. P.M.-┤ even bends

½ ½ ½ ½ ½

(E5)

P.M.-┤partial P.H. P.M.

let ring

even slide

Chorus
Am

Ooh

I need a dir - ty wo

P.M.

G5

- man;

G♯ 5 Am

Ooh,

P.M. P.M.-┤ P.M.-┤ P.M.-┤ P.M.-┤ P.M.-┤ P.M. P.M

(E5)
N.C.

I need a dir - ty girl.

1

Outro (begin gradual fade)

(E5)
N.C.

A

(E5)
N.C.

with telephone effects

let ring

P.M.

P.M.

let ring

D

A

(E5)
N.C.

let ring

P.M.

with phone conversation through ending

1

let ring

even releases

let ring

let ring

Segue to "One of My Turns"

E5

Operator: "This is the United States calling. Are we reaching?" (click)

"See, he keeps hanging up,
And it's a man answering."
(dial tone)

One of my turns

Words & Music by
ROGER WATERS

Moderately ♩= 110

guitar tacet

C Em

girl's voice with television sound effects
and synthesizer drone for approximately
45 seconds

Day af - ter day, love turns grey,

F C

like the skin of a dy - ing man.

F C Em

And night af - ter night, we pre - tend it's all right,

Dm

but I have grown old - er, and you have grown

G7

cold - er, and noth - ing is ver - y much fun an - y-more,

C Em

and I can feel

F C F C

one of my turns com - ing on.

I

Em Dm

feel cold as a ra - zor blade, tight as a

F G

tour - ni - quet, dry as a fu - ner - al drum.

ritard.

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Half time feel ♩ = 87

E♭/B♭ B♭ E♭/B♭ B♭ C

Run to the bed-room, in the suit - case on the left,_ you'll find my

guitar 1

mf

with wah-wah pedal

guitar 2

Dm

fav - or - ite axe.___

1/4

partial P.M.

1/4

Eb/Bb Bb Eb/Bb Bb C

Don't look so fright-ened, this is just a pas - sing phase,— one of

Dm C Dm

my bad days.— Would you

E♭/B♭ B♭ E♭/B♭ B♭ C

like to watch_ T. V.?_____ Or get be-tween_ the sheets?_ Or con - tem -

Dm C Dm

plate the si - lent free - way?___ Would you like some- thing to eat?_ Would you

E♭ E♭ B♭/E♭ E♭

like to learn to fly? Would you? Would you

Dm

like to see me try?

8va

F/E

slow bend

even release

even bend

1/4

F♯/E

G/E

G5

slow bend

P.H.

partial P.H.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

E♭/B♭ B C Dm

lead guitar 2

even release

1

8va

E♭/B♭ B♭

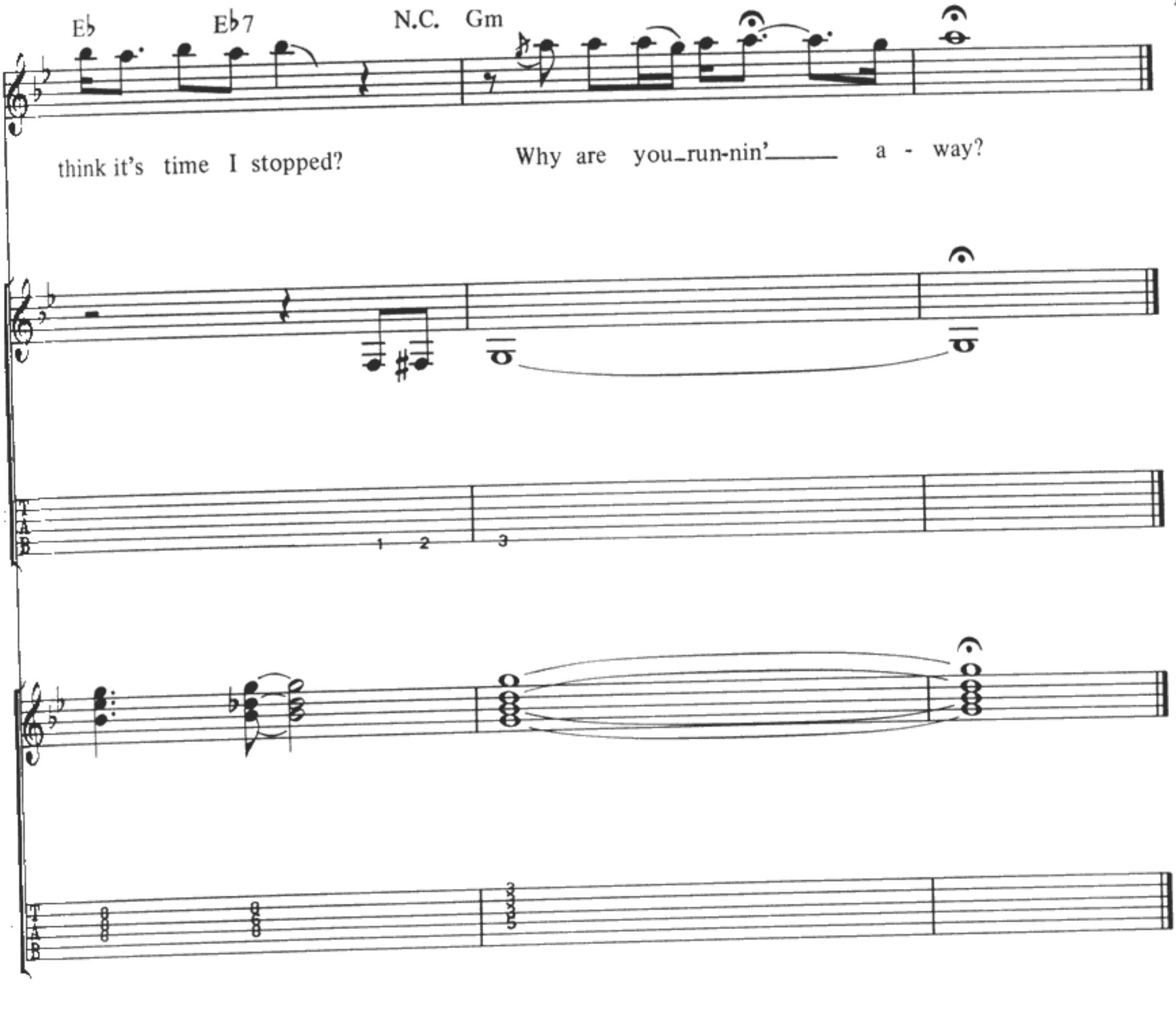
lead guitar 1

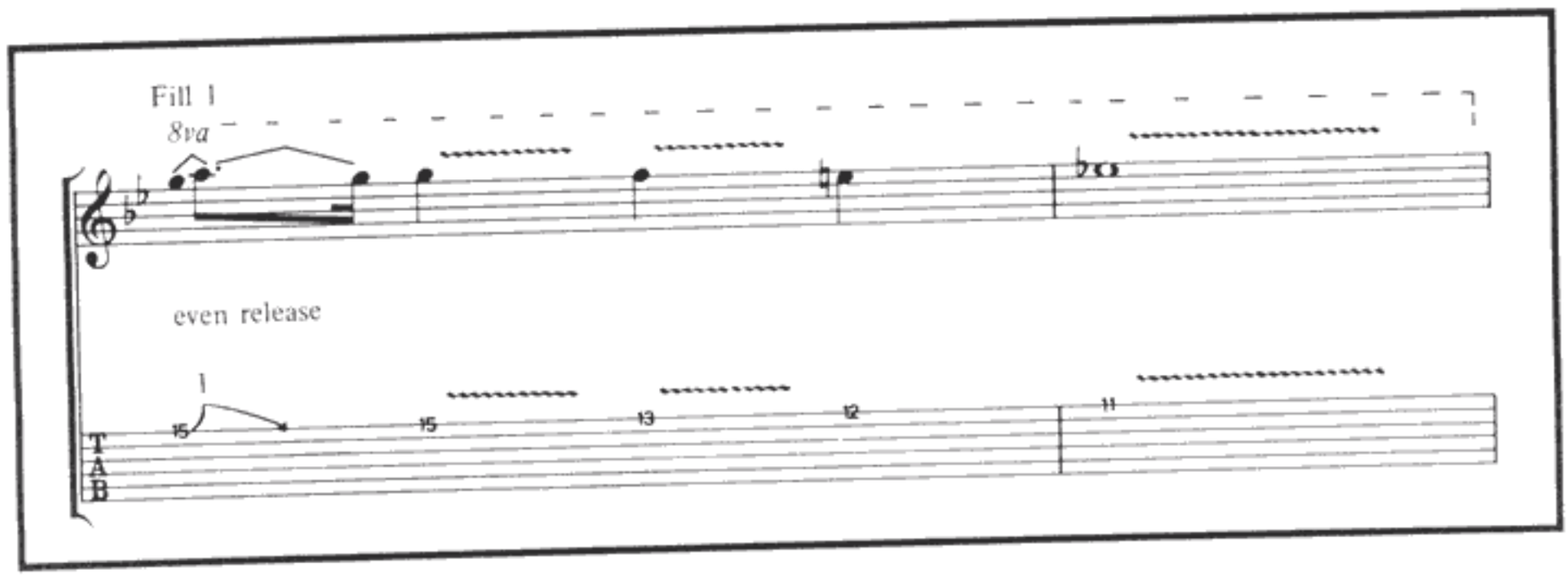
even release

1 ½

lead guitar 2
E♭/B♭
B♭
lead guitar 1
Dm
8va
P.M.
even release
vibrato bar dive
T
A
B

Dm
C
B♭
C
3
E♭
E♭7
Would ya like to call the cops? Do you
five-part guitar overdub
8va
with Fill 1


Eb
Eb7
N.C.
Gm
think it's time I stopped?
Why are you_run-nin'_____ a - way?
T
A
B
1 2 3


Fill 1
8va
even release
T
A
B
15
15
13
12
11

Don't Leave me now

Words & Music by
ROGER WATERS

Slowly ♪= 122

A♭+/E D♭maj7

(with heavy breathing throughout)

electric guitar 1 with clean tone and echo repeats

keyboard arranged for guitar *mp*

B♭9sus4

G G+ A♭+/E

Ooh, babe,— Don't leave me now,—

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D♭maj7

B♭9sus4

Don't say it's the end of the road.— Re-

G

mem- ber the flow - ers I sent. I need you, babe. To

G+

put through the shred - der ___ in front of my friends, oh, ___

A♭+/E

babe, ___ don't leave me now, ___

D♭maj7

How could you go, ___

B♭9sus4

echo repeats

When you know how I need you, (need you, need you)

G

G+

to beat to a pulp on a Sat - ur - day night? Oh,

A♭+/E

babe, don't leave me now.

D♭maj7

How can you treat me this

B♭9sus4

way?

Run-ning a - way.

G

Oh, babe,

G+

Why are ya run-nin' a - way?

Dm

Am

Ooh, babe.

electric guitar 2

with distortion

with feedback at octave

even release

electric guitar 3 with semi-clean tone

electric guitar 4 with clean tone

1/4

Dm

Am

Ooh, babe.

with feedback at octave

even release

-1/2

vibrato bar

-1/2

Dm Am

Ooh, babe.

with feedback at octave even release

l

T A B 5

-½

T A B 0 3 2 0 3 2 0 3 2 0 3 2 1/2 5/7 0 1/2 1/2 3/4 1/2 0 0/0 1/2

vibrato bar

-½

T A B 3/5 11/12/5/7

Segue to "Another Brick in the Wall, part 3"

Am Dm F G5

Ooh, aah, ooh. with television sound effects

with feedback at octave

l l

T A B 5 8/10 8/10 10 12 12 13

T A B 0 3 2 0 3 2 0 3 2 0 3 2 1 1 1 3 3 3 0 3 3 3

¼

T A B 3 3 3 5

Another Brick in the Wall. part 3.

Words & Music by
ROGER WATERS

Moderately fast ♩ = 103

Verse

with television smashing
sound effects for
approximately 10 seconds

I don't need ___ no

Guitar 1

mf clean tone with flanging and delay
P.M. throughout

Dm7

arms a - round ___ me.

- - - simile

Guitar 2

with distortion
and echo

f

vibrato bar

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Dm

And I don't need — no

Dm7

drugs to calm — me.

vibrato bar

Dm

I have seen the

vibrato bar

writ - ing on the wall.

Don't think I need

vibrato bar

G

an - y thing at all.

with Rhythm fill 1 (4 times)

Oh, no,

8va

N.H.
let ring vibrato bar

Rhythm fill 1

8va

guitar 3

guitar 4 with clean tone and delay

mf

Dm

don't think I'll need an - y - thing at all.

8va

let ring

with feedback

vibrato bar

F

All in all__ it was__

with Rhythm fill 1 (8 times)

with slight feedback

C

all just bricks in the wall.

Dm

F

All in all — you were ——

C

3

Dm

all just — bricks in the wall!

Play 10 times and fade out

with Rhythm fill 1 (10 times)

vibrato bar

Goodbye Cruel World

Words & Music by
ROGER WATERS

Slowly

D

Good-bye, cruel world, I'm

G

mp

D A D

leav-ing you to-day. — Good - bye, — Good-bye, — Good - bye.

G

Good-bye, all you peo-ple, — There's noth-ing you can say To make me

D A D

change my mind. — Good - bye.

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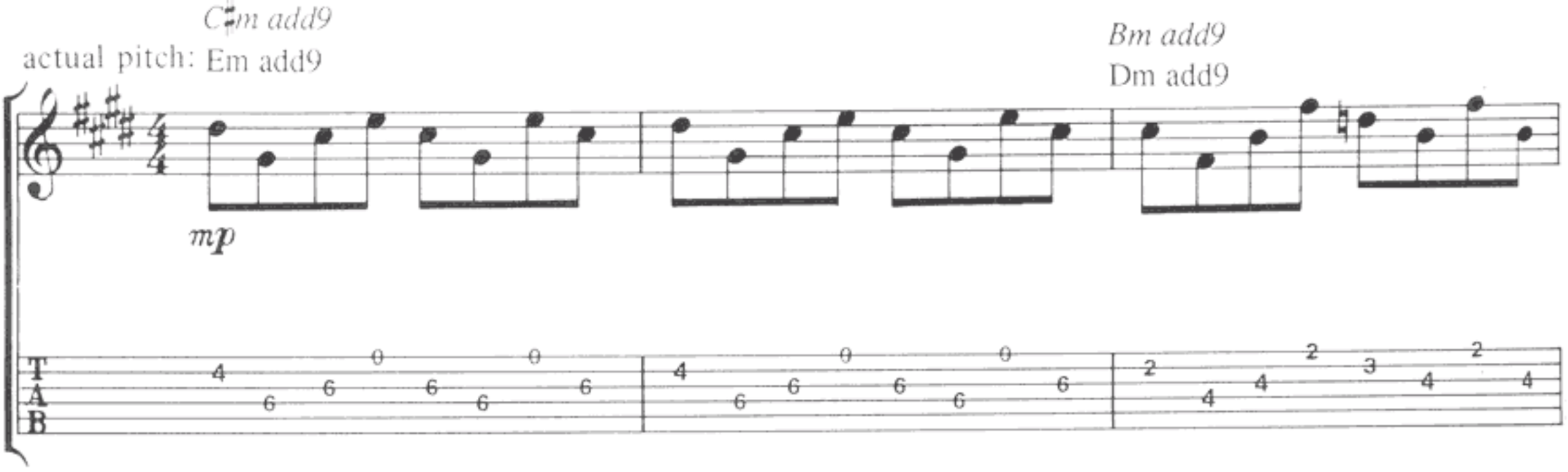
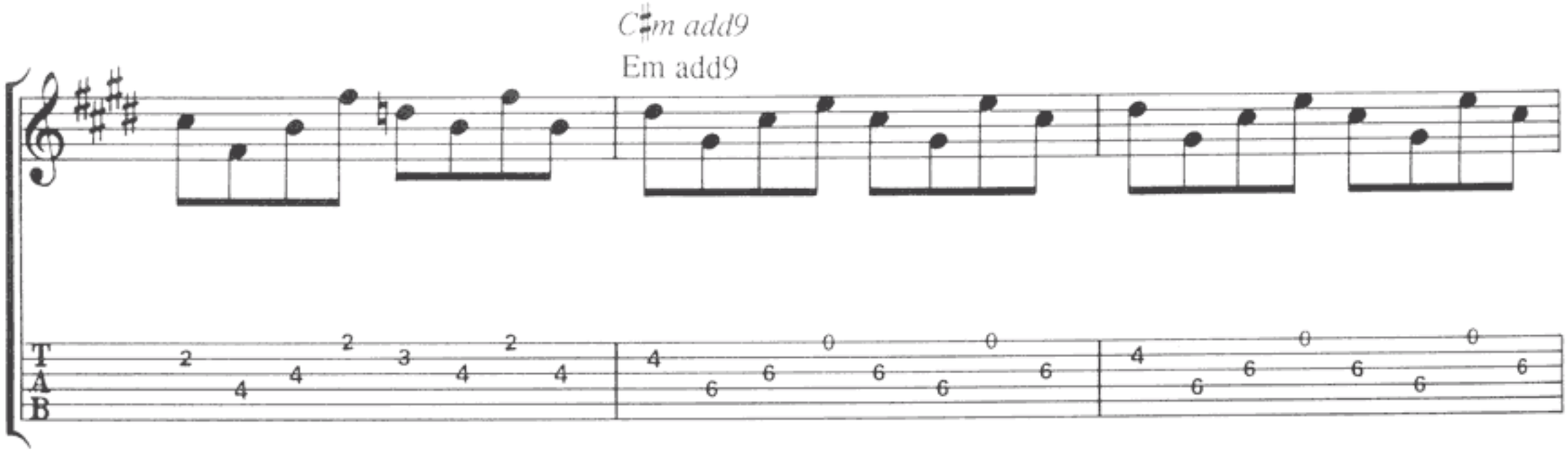
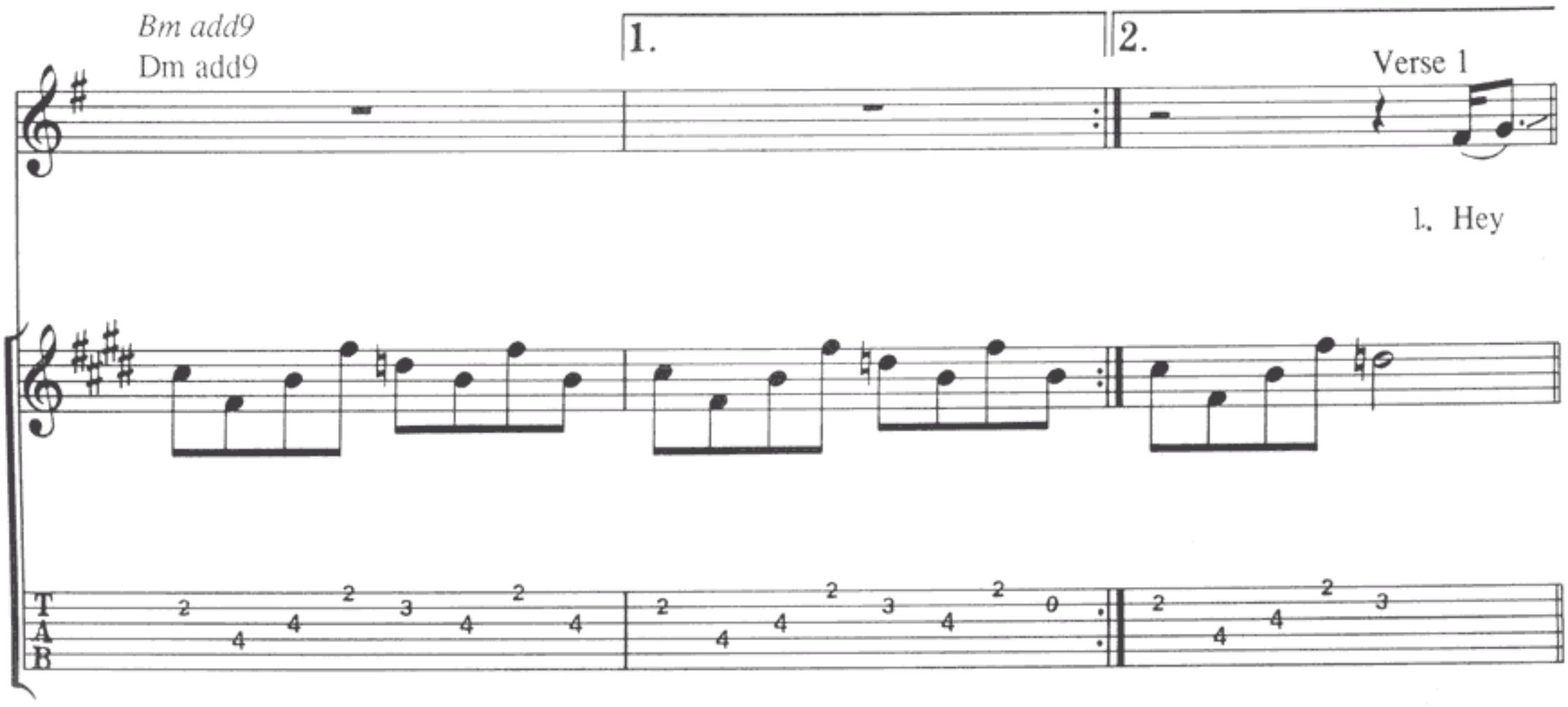
Hey you

Words & Music by
ROGER WATERS

Moderately with half-time feel ♩ = 112
Intro
acoustic steel string guitar 1 (Capo 3rd fret)







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C♯m add9
Em add9

you, Out there in the cold,_ Get-ting lone - ly, get-ting old,_ Can you

Rhythm figure 1

T
A
B

G♯m
Bm

C♯m add9
Em add9

feel_ me? Hey_ you,

T
A
B

G♯m
Bm

Stand - ing in the aisles_ with itch-y feet and fad - ing smiles,_ can you feel_ me?

T
A
B

B
D

Hey, you!— don't help them to bur- y the

E
G

B
D

A
C

light. _____

end Rhythm figure 1

G♯m
Bm

F♯m
Am

C♯m add9
Em add9

Don't give in— with-out a fight.

Bm add9
Dm add9

Verse 2

2. Hey, _____
acoustic steel
string guitar 2

divisi

capo off

Em add9

you, Out there on your own,— sit-ting na - ked by the phone,— would you

with Rhythm figure 1

Bm

Em add9

touch me? Hey,— you, with your ear

Bm

— a - gainst_ the wall,_ wait-ing for ___ some one to call out, would you touch_me?_

T
A
B

Dsus2

3

Hey, you!__ Would you help me to car - ry the

T
A
B

G D C

stone?_____

T
A
B

Bm Am Em

O - pen your heart, I'm com-ing home.

electric guitar 1

f

with distortion

10

Guitar solo

electric guitar 2

electric guitar 1

f

Solo figure 1

1½ 1½ 1½

electric guitar 3

f

hold bend slow, even release hold bend

1 1

Am

1 ½ 1 ½ 1 ½

T
A
B

5 7 7 7 5 7 7 7 5 7 7
0 2 2 2 0 2 2 2 0 0 2 2 2

3

with feedback at octave

slow, even release

hold bend

1 -½ 1 -½ 1 -½

T
A
B

3 3 3 3 3 3

electric slide guitar

Em

mf

1 ½ 1 ½

end Solo figure 1

with Solo figure 1 (2 times)

T
A
B

5 7 7 7 5 7 7 7 4
0 2 2 2 0 2 2 2

1 ½

T
A
B

3 3 7 5 7 7 7

steady gliss

Am

hold bend

hold bend

Em

8va

Am

8va

hold bend

slow, even release

steady gliss

steady gliss

8va

electric guitar 2

Em

electric guitar 1

vibrato bar dive

electric guitar 3

8va

vibrato bar dive

electric slide guitar

steady gliss

acoustic steel string guitar 3

C D G D C

But it was on - ly fan - tas - y

acoustic steel guitar 1 and 2 (Capo 3rd fret)

A B add11 E B add11 A

D G D

The wall was too high as you can

B add11 E B add11

let ring let ring

C D Dsus4

see. No mat - ter how he tried, he could

A B add11

let ring let ring

G D C

not break free, and the

E B add11 A

D Em add9

worms ate in - to his brain.

B add11 C♯m add9

mp

let ring throughout

Bm add9

Dm add9

C♯m add9 Bm add9

Em add9 Dm add9

C♯m add9
Em add9

Bm add9
Dm add9

C♯m add9
Em add9

Bm add9
Dm add9

acoustic steel
string guitar 3

acoustic steel string guitar 1

Verse 3

Em add9

3. Hey, ——— you, out there on the road,— al- ways

acoustic steel string guitar 2

Capo off

with Rhythm figure 1

Bm

do-ing what_you're told,_ can you help me?_ Hey,_

you, out there be - yond the wall,_ break - ing

Emadd9

bot - tles in_____ the hall,_____ Can you help me?_

Bm

Dsus2

Hey you! Don't

electric guitar 1

with distortion

f

tell me there's no hope at all.

G D

C

Bm 3

To - geth - er we stand,

Am

Em

with echo repeats

di - vid - ed we fall.

steady gliss

Is there anybody out there?

Words & Music by
ROGER WATERS

Slowly ♩ = 119

(A5) N.C.

television and traffic sound effects
for approximately 10 seconds

Is there an - y - bod - y

mp

synthesizer drone

0

out there?

Is there an - y - bod - y out there?

(C/F)

Is there an - y - bod - y out there?

Ah

1

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Double time feel
(Am)
N.C.

Is there an - y - bod - y out there?

nylon string guitar

pp

synthesizer drones the A note

mp

Am/E Am/F

mf

let notes ring throughout

Am/F♯ Am/F Am/E Am/D

Am/C Am/B Am

mp

mp

Am/E

mf

Am/F Am/F♯ Am/F

F (F/E) Am/D Am/D N.C. Am

rake

C G/B Am

C

Am

N.C.

Am/E

let ring

let ring

Am/F

Am/F♯

Am/F

mp

Segue to "Nobody Home"

Am/E

Am/D

Am/C

Am/B

Am

mf

ritard.

poco a poco

Nobody Home

Words & Music by
ROGER WATERS

Moderately

Am C C+ C D7 F

Fm C E

I've got a lit-tle black book with my po-ems in. I've got a bag with a toothbrush and a

F C

comb in. When I'm a good dog they sometimes throw me a bone in.

F C E

I got e - las- tic bands keep-ing my shoes— on.— Got those swollen hand

E7 F C

blues. Got thirt- een chan-nels of shit on the T. V. to choose from.—

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C7

I've got e - lec-tric light

And I've got —— sec-ond

mf

F Fm C E7

sight. I've got a - maz-ing —— pow-ers of —— ob - serv - a-tion ——

f

Am G Am

D7 E7

And that is how I know

When I try to get

3

C+ C6

C D

through On the tel- ephone— to you

mf

Fm6 C F C

There'll be —— no-bo- dy home.

mp *mf*

F C E

I've got the ob- lig-a-to-ry— Hendrix perm——— And the in- ev- i- ta-ble— pin-hole

E7+ F C

burns All down the front of my fav-our-ite sa-tin shirt.——

F C E

——— I've got nic- o-tine stains on my fin-gers,——— I've got a sil-ver spoon on a

F C

chain.——— I've got a grand pi- an - o to prop up my mor-tal re- mains.———

F C7

——— I've got wild star-ing eyes And I've got a strong urge to

F Fm C E

fly But I've got no-where to fly to, (fly to,

Am D7 G E7 Am

fly to, fly to.) Oooh — Babe,

C D7 Fm6

when I pick up the phone There's still no - bo - dy

C F C F

home. I've got a

mf mp

E7 C E

pair of Go-hill's boots — But I got fad-ing roots.

mp

Vera

Words & Music by
ROGER WATERS

Moderately ♩= 100

(G)
N.C.

with television sound effects
for approximately 18 seconds

Does an - y - bod - y here re -

(D) Em (Em/D)

mem - ber Ve - ra Lynn?

acoustic nylon string guitar

p *mp*

C D G D/F♯

Re-mem-ber how she said that we would meet a - gain

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C Em

— some sun - ny day. —

let ring throughout

Am7 D G

C Em G

Ve - ra! —

D Em7

Ve - ra! What has be-come of you?

Em C D

Does an - y - bod - y else in here

Segue to "Bring the Boys Back Home"

G D/F♯ C (E5) N.C.

feel the way I do

with snare drum
(march rhythm)

f

Bring the boys back home

Words & Music by
ROGER WATERS

Slowly

C D G

Bring — the boys — back home!

ff

C D G

Bring the boys — back home.

C

D G D

Don't leave the child-ren — on their own, own,

Csus4 C D7 Em

own.

C

Bring the boys — back home.

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Comfortably Numb

Words by ROGER WATERS
Music by DAVID GILMOUR/ROGER WATERS

Slowly ♩ = 65

Intro

Bm

Verse 1

Bm with echo repeats

electric slide guitar
with long echo repeats

1. Hel-lo, is there an-ybod-y

mf slow, even slides throughout

keyboard arranged for guitar

mf

A G (G/F♯) Em7

in there? Just nod if you can hear me, is there

slide guitar
continues simile

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Bsus2 A Asus4 A

an - y-one - home? Come on now, — I hear you're feel-ing down, — well,

G (G/F♯) Em7 Bsus2

I can ease your pain — and get you on your feet a - gain. —

A Asus4 A

Re - lax, I'll need some in-for - ma - tion first,

with slide guitar fill 1

G (G♯) Em7 Bm7

just the ba - sic facts,— Can you show me where it hurts?

Pre-chorus

D A

There is— no pain—you are— re - ced - ing.—

acoustic guitar

Rhythm figure 1 (keyboard arranged for guitar)

Slide guitar fill 1

slow, even gliss

D A

A dis - tant ship,_smoke on_ the ho - ri - zon._

C G

You are on - ly com - ing through_in waves. Your

C G (G7)

lips move___ but I can't hear what you've say-ing. When I_

end Rhythm figure 1

D A

___ was a child, I_had a fe - ver.___ My

with Rhythm figure 1

D A G/B

hands felt just like two bal - loons.

C G

Now I've got that feel - ing once a - gain. I can't ex-plain, you would not un

C G

— der stand. This is not how I am.

Chorus
Asus4 Asus2 A G/B Csus2 G5

1 have be-come com-f'rta-bly

Rhythm figure 2

D

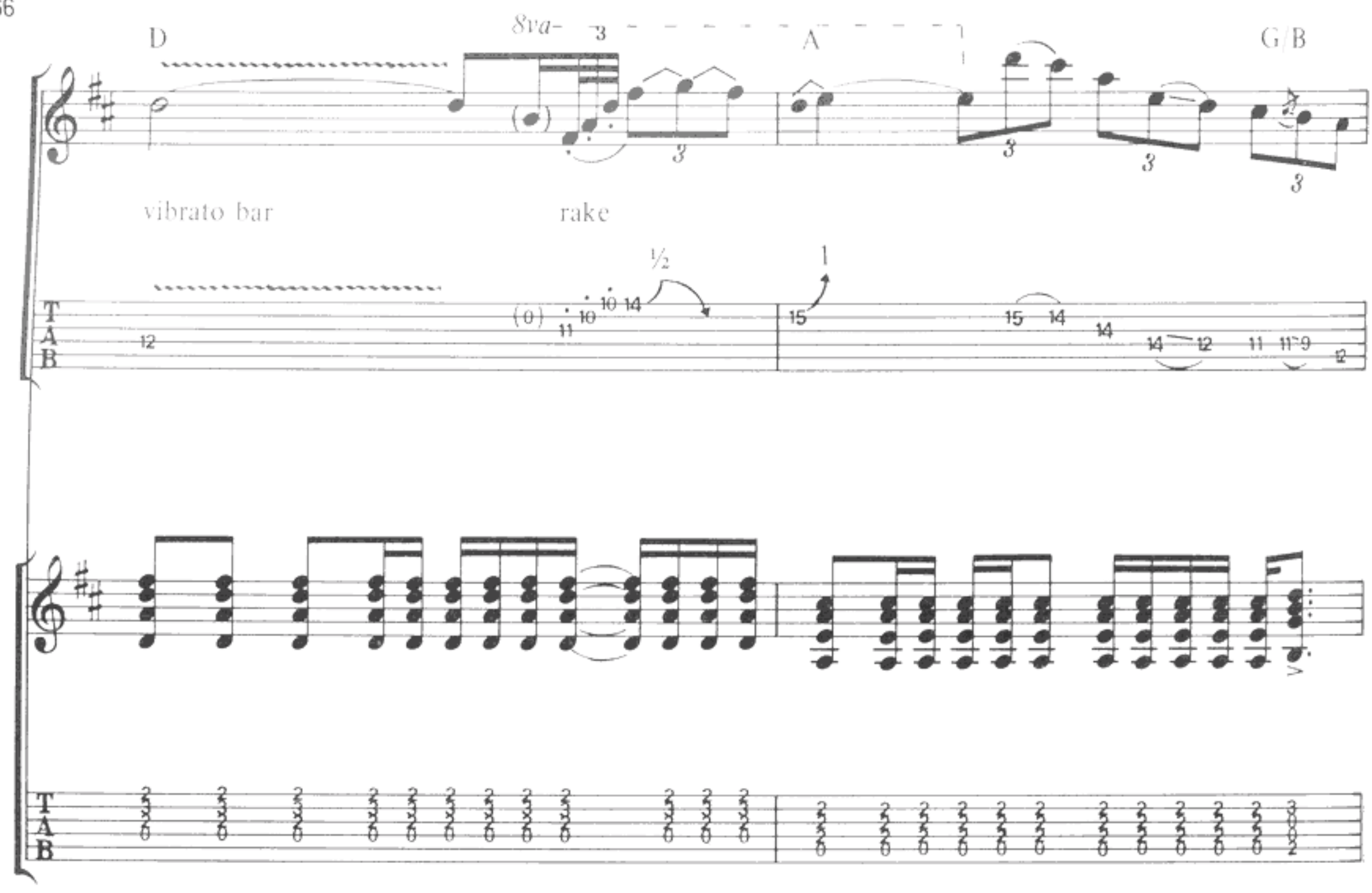
numb.

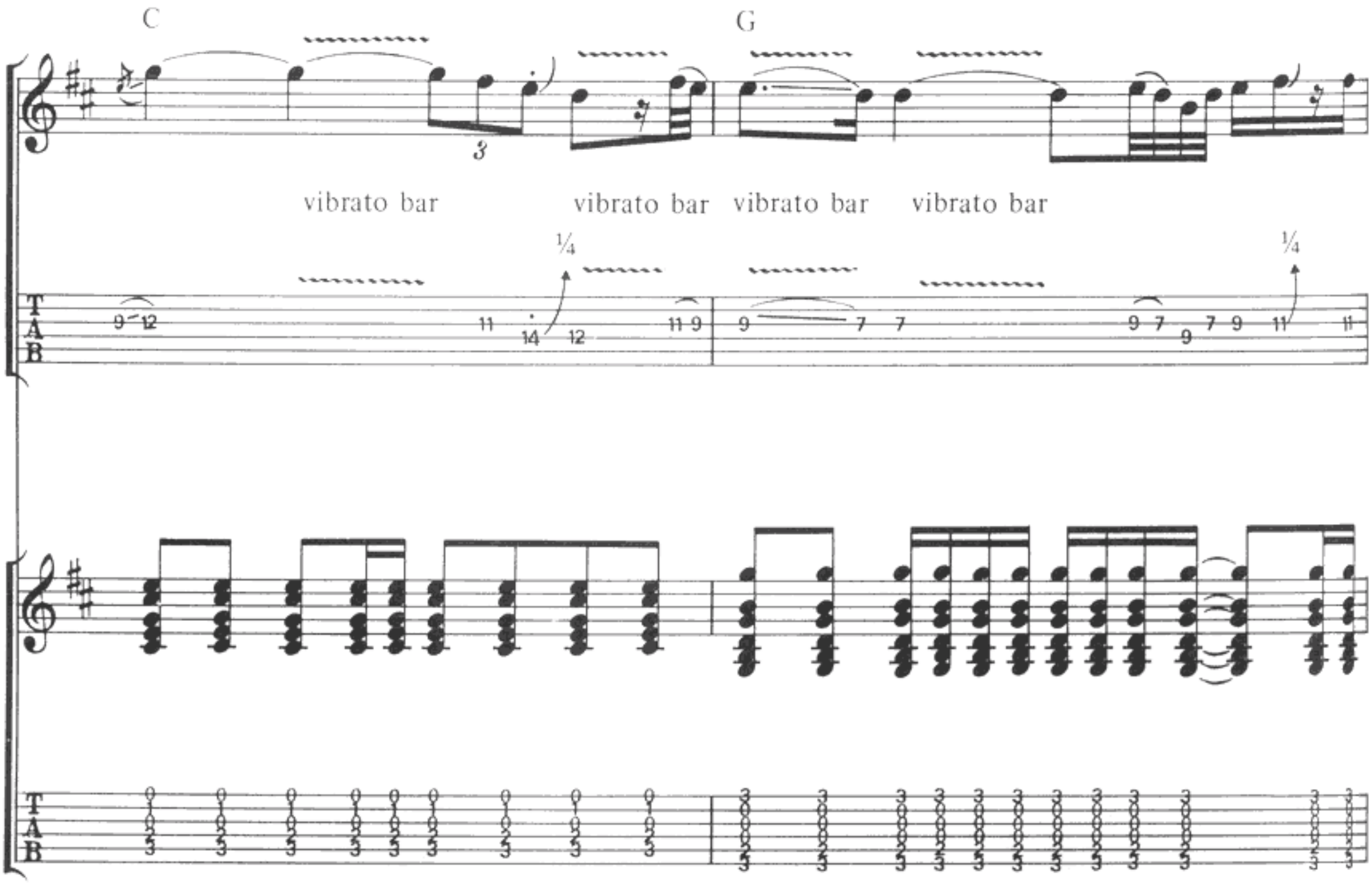
Guitar solo 1

8va D A

rake vibrato bar vibrato bar

end Rhythm figure 2


D
8va-
A
G/B
vibrato bar
rake
½
1
T
A
B


C
G
vibrato bar
vibrato bar
vibrato bar
vibrato bar
¼
¼
T
A
B

C 8va G

slow, even bend rake vibrato bar vibrato bar

Chorus

Asus4 Asus2 A G/B Csus2 G5 D

I have be-come com-f'rta-bly numb.

with Rhythm figure 2 hold bend with feedback at octave

vibrato bar vibrato bar

Verse 2
Bsus2 Asus2

O. K. just a lit-tle pin - prick, there'll be no more

G (G/F♯) Em7 Bsus2

ah! ___ But you may feel a lit - tle sick. Can you

Asus2

stand up? I do be-lieve it's work-ing, good, That-'ll keep you

G Em7 Bsus2

go-ing through the show,_ come on, it's time_to go.

Pre-chorus (with Rhythm figure 1)

D A

There is_ no pain_ you are_ re - ced - ing._

D A G/B

A dis - tant ship,_smoke on_ the ho - ri - zon._

C G

You are on - ly com - ing through_ in_ waves._ Your

C G D

lips move_ but I can't hear_what you're say-ing. When I was a child I_caught a

D A G/B

fleet-ing.glimpse out of___ the cor - ner of_ my-eye.___

C G

I turned to look, but it was gone I can-not put my fin - ger on

C G

___ it now.___ The child is grown,_ the dream is gone.___

3

(use for last bar of Rhythm figure 1)

T
A
B

Chorus

Asus4 Asus2 A G/B Csus2 G5 D

3

I_____ have be-come___com-f'rta-bly numb._

with Rhythm figure 2

electric guitar

f

A.H.

divisi with distortion

T
A
B

Guitar solo 2

B5 A5 G5 D/F♯ Em

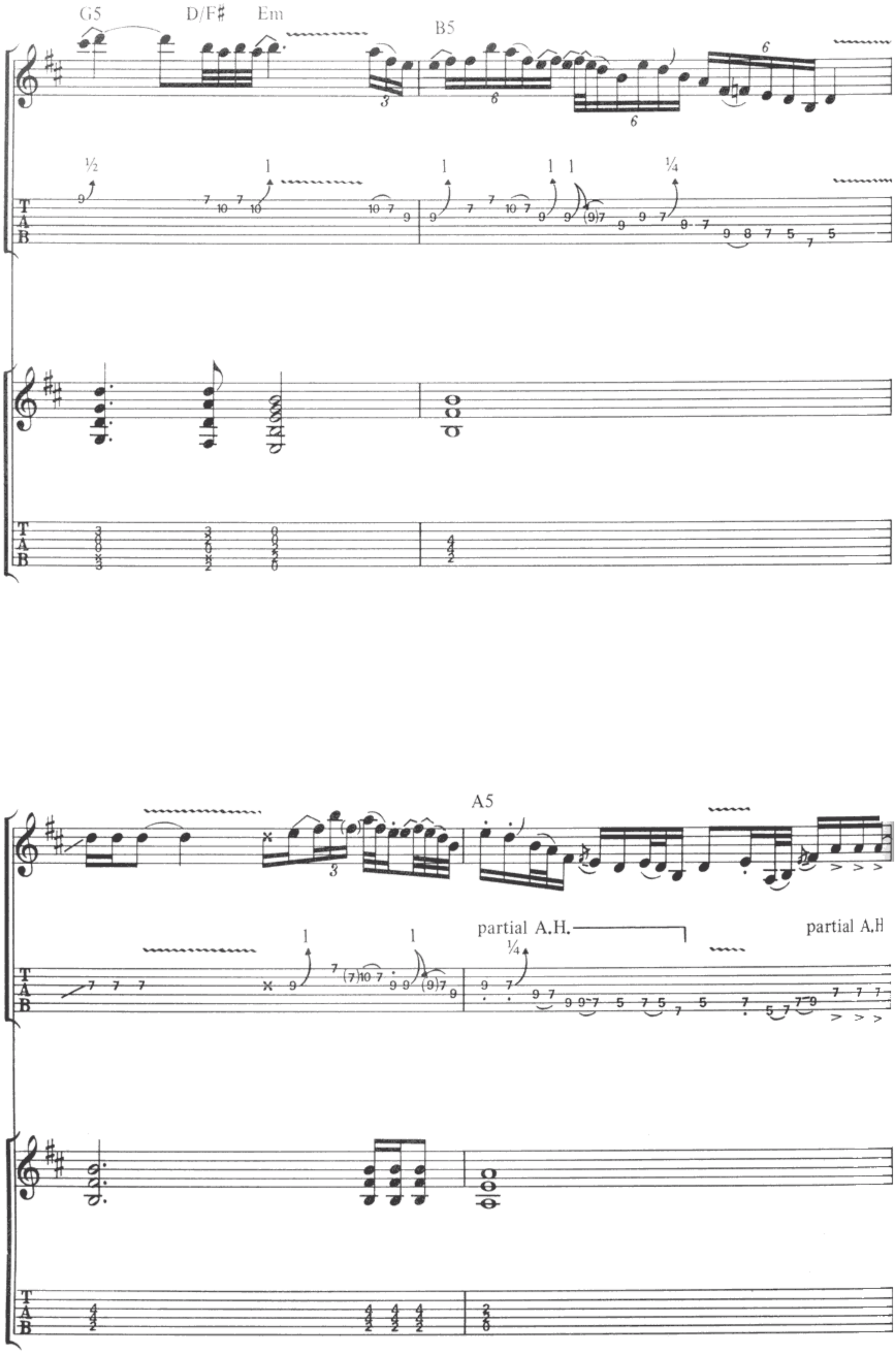
1 1 ¼ 1½ ¼

B5 D5 B5 A5

½ ¼

with feedback at
octave and twelfth

rake


G5
D/F♯
Em
B5
A5
partial A.H.
partial A.H
T
A
B

G5 D/F♯ Em B5

A5 G5 D/F♯ Em

A.H. P.M.

B5

P.M.

A5 G5 D/F♯ Em

P.M. P.M. P.M.

B5

8va

8va

A5

G5

D/F♯

Em

8va

B5
8va

begin fade
B5

vibrato bar

rake

A5

G5 D/F♯ Em

3

let ring

¼ ¼

B5

fade out

The Show must go on.

Words & Music by
ROGER WATERS

Slowly ♩ = 64

G C G

Ah, Ooh, Ah,

acoustic guitar

C G C

Ah,

D D/A G/B C G C

Ooh Ma, Ooh Pa, Must the show go on?

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G5 (D) N.C. (Bm6/D)

Ooh Pa, (take me home. take me home. take me home.)

let ring

(Bm6/D) (D) Cmaj7

Ooh, (Ma, let me go! let me go! let me go!) There must be some mis-take, I did-n't

mean to let them take a-way my soul. Am I too old? Is it too

G C G D D/A G/B

late? Ooh Ma, ———

C Cadd9 C D D/A G/B C

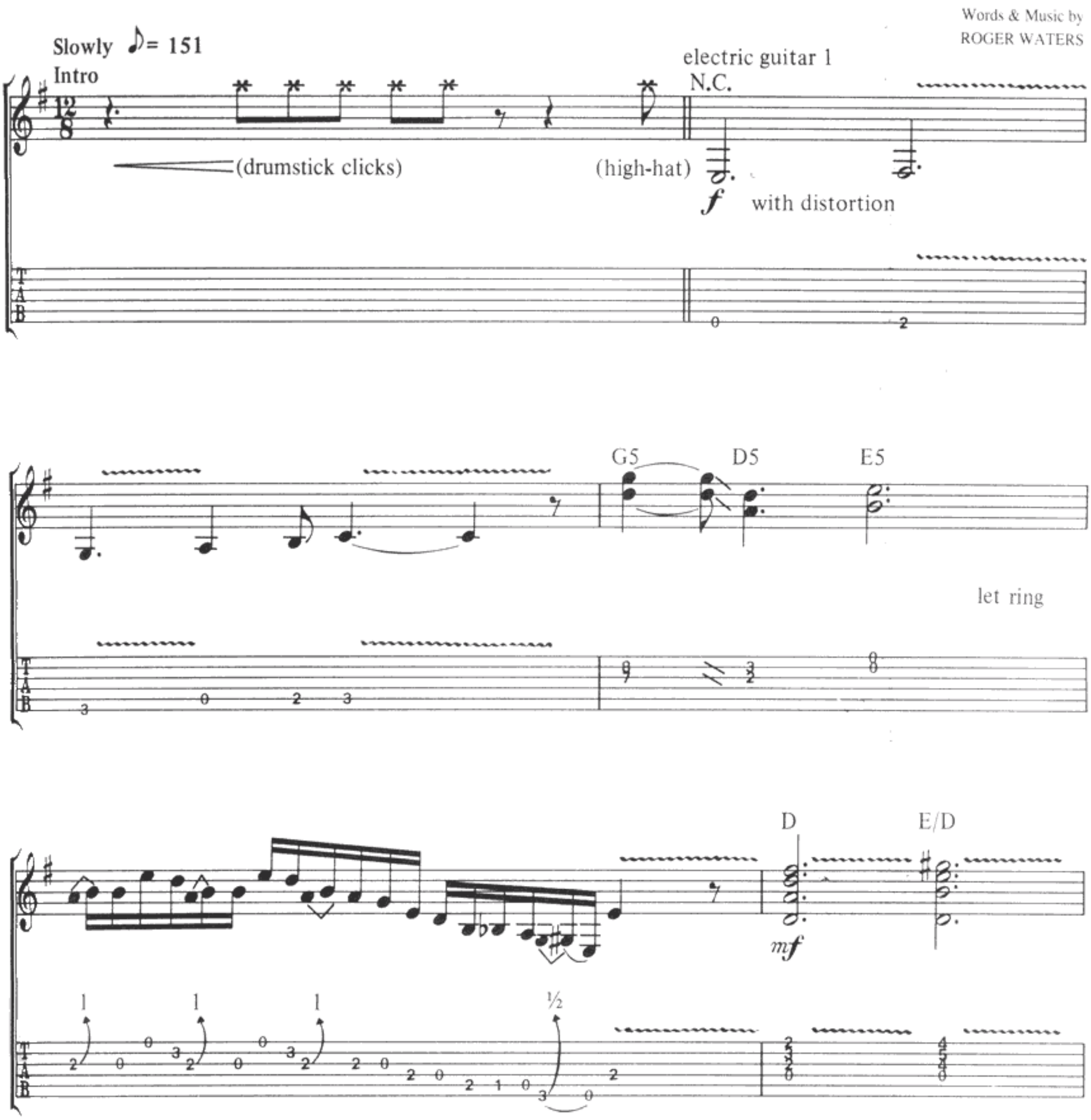
Ooh Pa! Where has the feel-ing gone? Ooh Ma, ——— Ooh Pa! Will I re-mem-ber the song

D Gsus2 C a capella N.C.

Ooh ——————— ah! The show must go on! ———

In the Flesh

Words & Music by
ROGER WATERS



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F/D G/D A (A/C♯) (Bm) (A)

f

slow release

electric guitar 2

mf

with distortion

slow release

slow release

D/F♯ (D) (A/C♯) (E/B) A (A/C♯) (Bm) (A)

slow release

slow release

slow release

slow release

D/F♯ (D) (A/C♯) (E/B) A (A/C♯) (Bm) (A)

slow release slow release

½ 1

T A B 4 4 2 2 2 0 2 0 1

3 3 3 3

slow release slow release

½ 1

T A B 7 9 9 7 6 5 7 6 6

To Coda

Bm (D) (A/C♯) (E/B) C♯m D (A/C♯)

slow release slow release

½ 1

T A B 2 4 4 2 3 4 5 5 4 12

slow release slow release

1 1

T A B 7 9 9 7 8 9 9 11 11 9

E

A

Ah,

electric guitar 3

P.M.

let ring

with clean tone and phase shifter

mp

let chords ring throughout

T
A
B

D

Ah,

Doot, doo,

A

Ah,

ooh.

D

Ah,

A

Ah,

Doot, doo, ooh.

Bm

Ah,

Ooh,

C♯m

Ah,

Doo, doo, doo.

E

Ah

Verse 1

A

D

So ya thought ya might like to go to the show,

mp

let ring throughout

T
A
B

A

to feel the warm thrill of con - fu - sion, that

D

A

space – ca - det glow. I've got some bad

Bm

news for you, sun-shine. Pink is-n't well.— He stayed back at the hot - el and they've

C♯m E

sent us a-long as a sur-ro-gate band.— We're gon - na find out where you

fans real - ly stand.— Are there an-y queers in the thea-tre to-night? Get 'em

Verse 2

A

mf

D 4 A

up a-gainst the wall. There's one in the spot-light. He don't

(Choir:) Get them all!

T A B 0 2 3 2 3 2 0 2 3 2 3 2 0 2 2 2 2

D

look right to me. Get him up a-gainst the wall. And

Get them!

T A B 0 2 2 2 2 2 0 2 3 2 3 2 0 2 3 2 3 2

A Bm

that one looks Jew-ish,— and that one's a coon.— Who let all this riff raff—

T A B 0 2 2 2 2 2 0 2 2 2 2 2 2 4 4 3 4 4

C♯m

in - to the room?___ There's one smok-ing a joint,___ and an -

oth-er with spots. If I had my way_____ I'd have all__ of them__

E5

f

with distortion

A

D.S. 𝄋 al Coda

Shot!

Coda

E5

A5

on cue

even release

rall.

Run like Hell.

Words by ROGER WATERS
Music by DAVID GILMOUR/ROGER WATERS

Free time
guitar 1
N.C.

mf with flanging and delay

Moderately fast ♩ = 116
N.C.
guitar 2

f with delay
P.M. throughout

guitars 1 and 2

drums enter

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D A/D

guitar 3
(⑥ = D)

guitar 4
(⑥ = D)

f

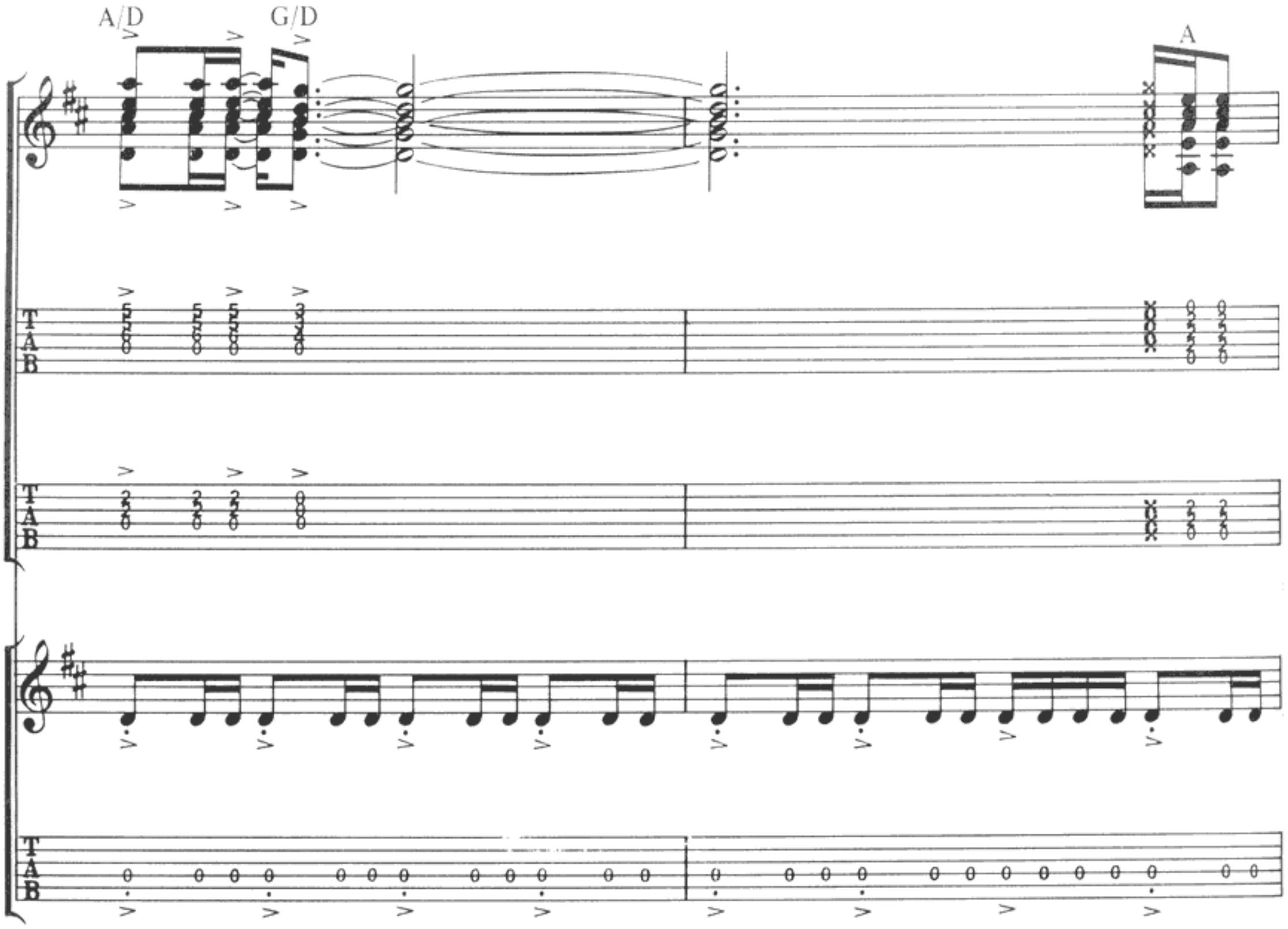
with semi-clean tone and flanging

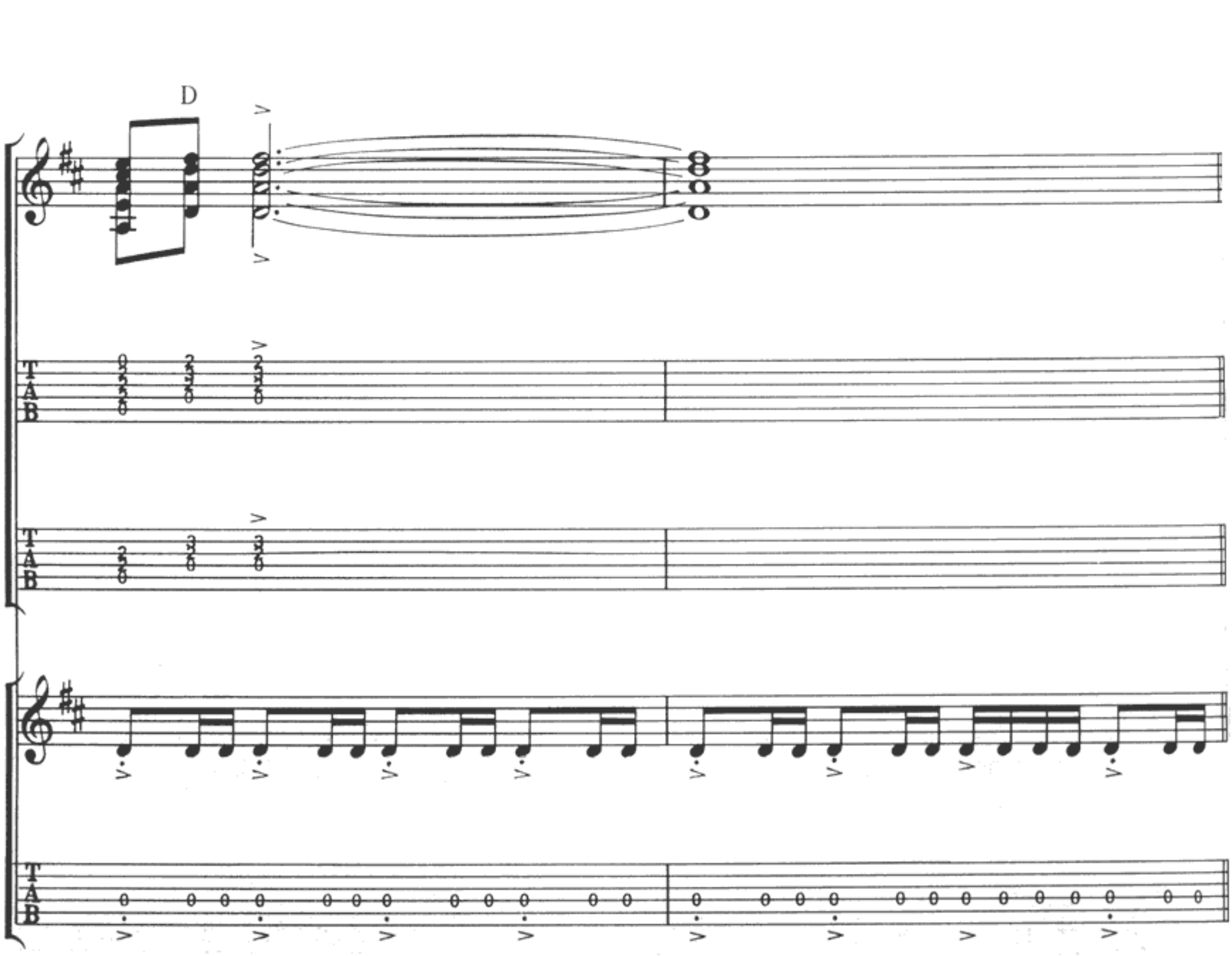
guitar 1

mf P.M. throughout

G/D D

To Coda 2


A/D
G/D
A
T
A
B


D
T
A
B

D A/D

G/D D

A/D G/D A

D

Fmaj9♭5

Run, run, run, run,

guitar 3 (⑥ = D)

guitar 4 (⑥ = E)

P.M. throughout - - - - - - - - - - - - - - - - simile

guitars 1 and 2

P.M. throughout - - - - - - - - - - - - - - - - simile

A9

run, run, run, run,

D5

run, run, run, run,

run, run, run, run. You bet-ter

Em

Verse 1, 2*

make your face up with your fa - vor - ite dis - guise with your
run all day and run all night and

*synthesizer solo on 𝄋

Fmaj9♭5

but - ton down lips and your roll - er blind eyes, with your
keep your dir - ty feel - ings deep in side, and if you're

Em

emp - ty smile and your hun - gry heart feel the
tak - ing your girl friend out to - night you'd bet - ter

Cmaj7

bile ris - ing from your guil - ty past, with your
park the car well out of sight, 'cause if they

Bsus4add♯5

nerves in tat - ters as the cock - le shell shat - ters and the
catch you in the back seat tryin' to pick her locks they're gon - na

Em

To Coda 1

ham - mers bat - ter down your door, you bet - ter
send you back to moth - er in a card - board box, you bet - ter

D5

run.

1/4

1.

2.

D.S. 𝄋 al Coda 1

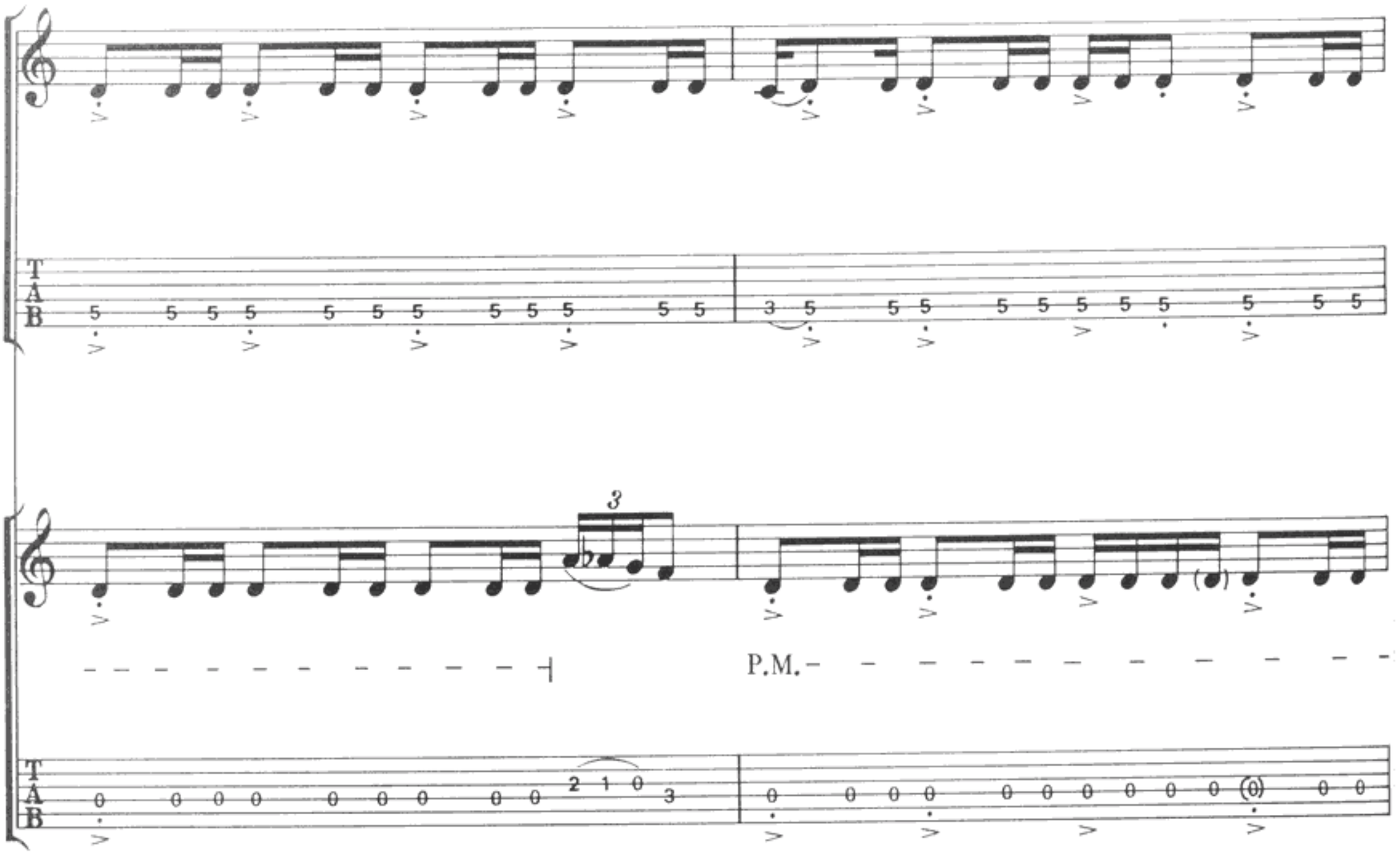
Coda

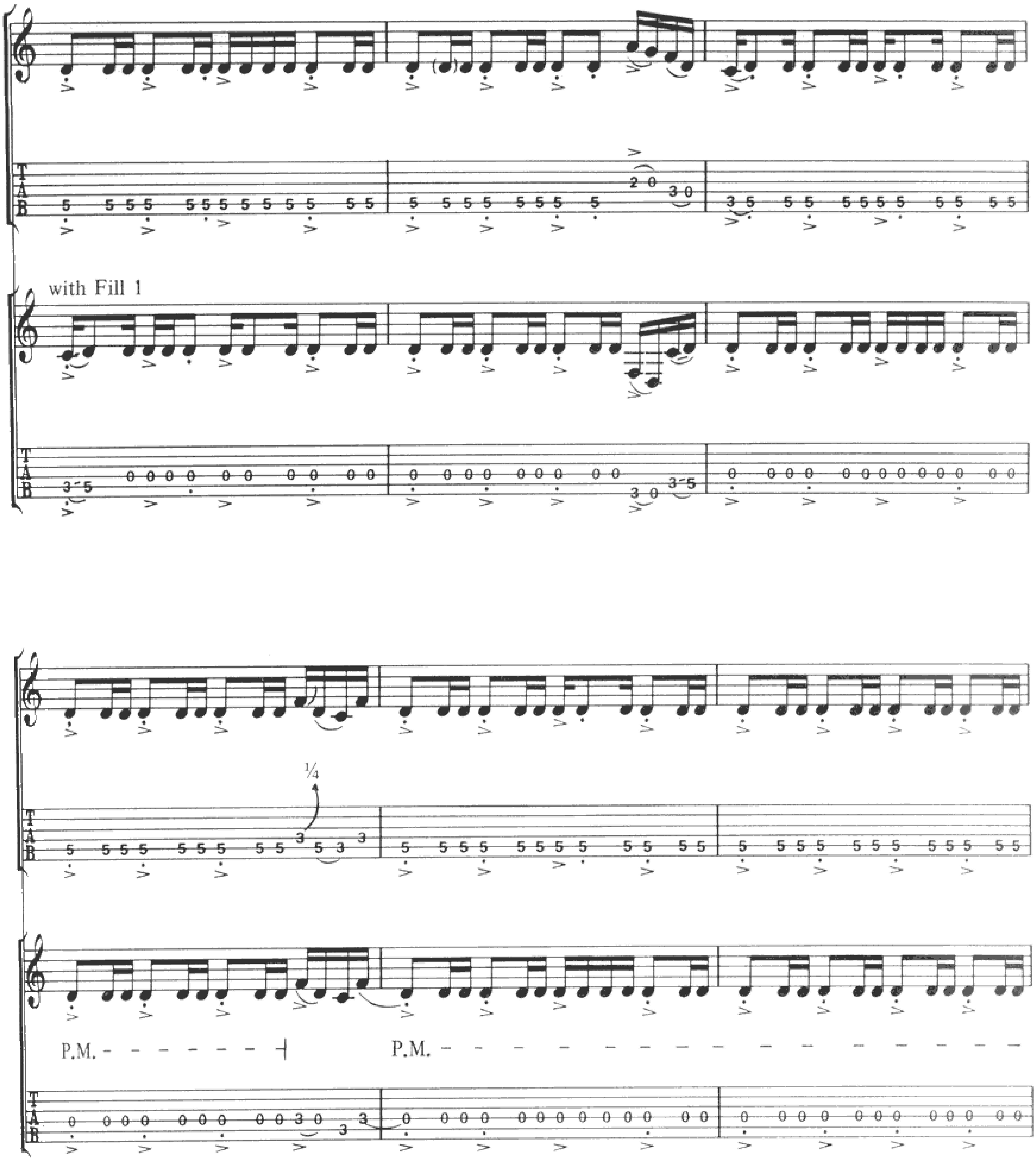
D

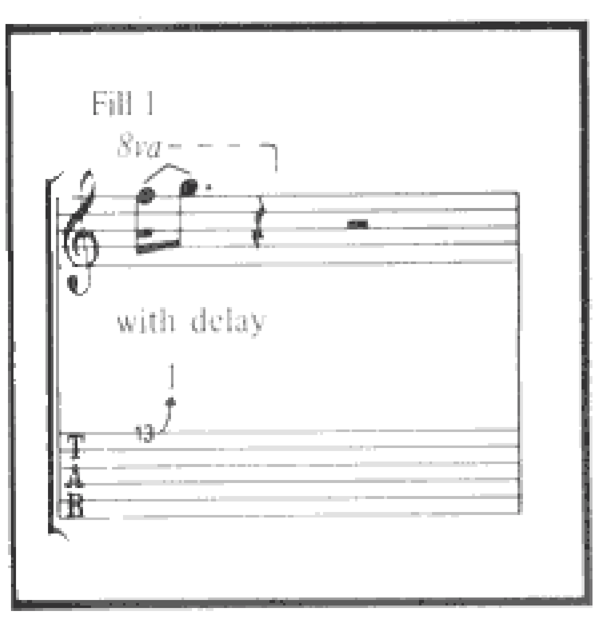
guitar 1 (⑥ = D)

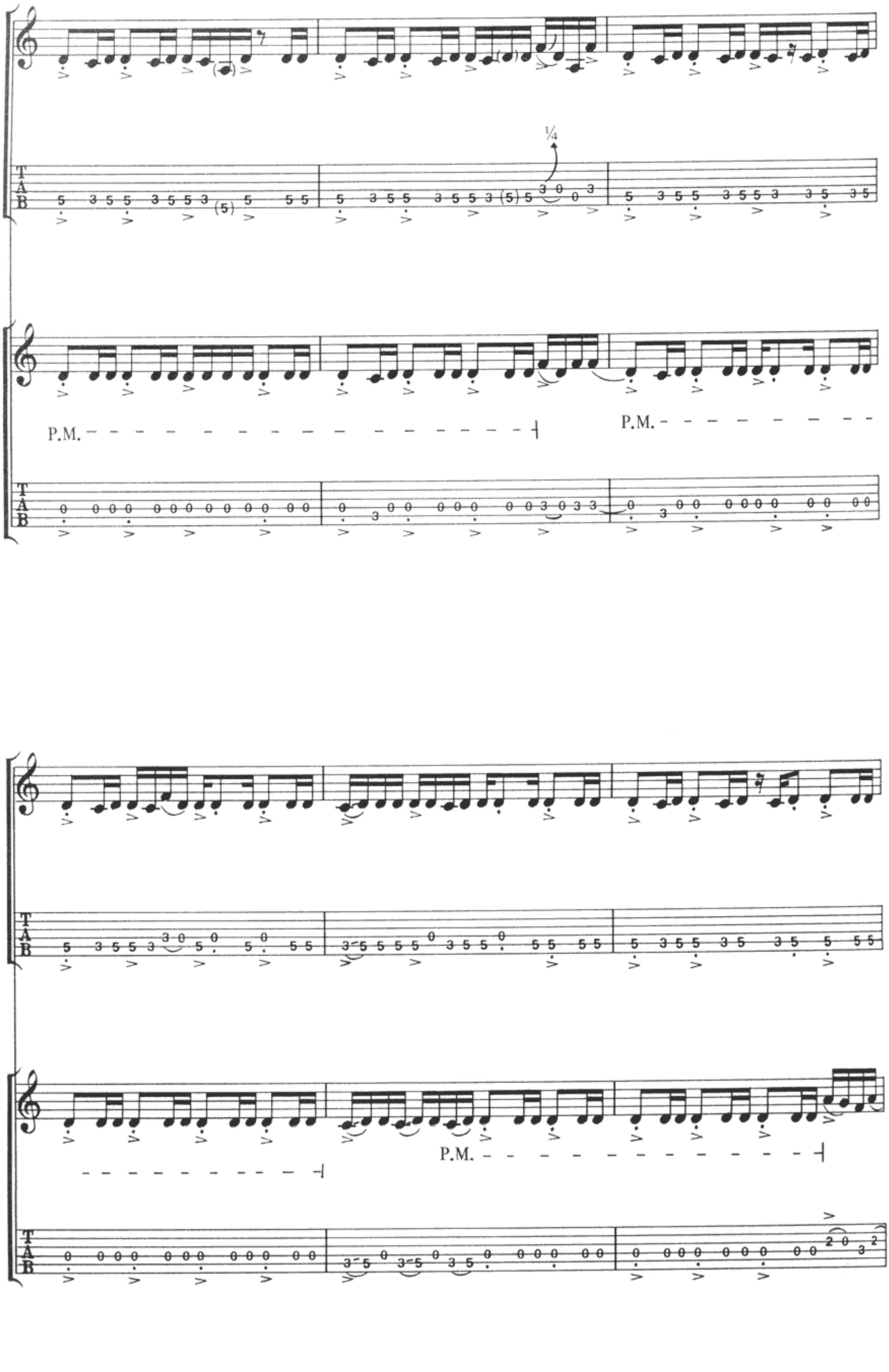
P.M.

P.M.


T
A
B
3
P.M.
T
A
B
1/4
1/4
T
A
B
P.M.
P.M.
T
A
B


with Fill 1
¼
P.M.
P.M.


Fill 1
8va
with delay


1/4
P.M.
P.M.
P.M.

D.S.𝄋 al Coda 2

P.M.

𝄌 Coda 2

A/D G/D D

crescendo ritard. poco a poco

crescendo

end P.M. *ritard. poco a poco*

Waiting for the Worms.

Words & Music by
ROGER WATERS

Moderately ♩ = 76

Intro

G5 (C/G)

crowd chanting sound effects
for approximately 5 seconds

Ein, zwei, drei, a - ha! Aah, ____ Ooh, ____

f with distortion

G (C/G) G5

___ You can-not reach me now. Ooh, ___ no mat-ter how you

Aah, ____ Aah, ____

(C/G) D C5

try. Good-bye, cruel world, it's o - ver. Walk on

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G5

Verse 1

by.

1. Sit-ting in a bunk-er

N.C. (C) (G/B)

here be-hind my___ wall,

slide guitar

mp

with flanging and delay
(fade in with volume pedal)

(Am) (G) C5

Wait-ing for___ the worms___ to come.
Worms to___ come.

guitar 1

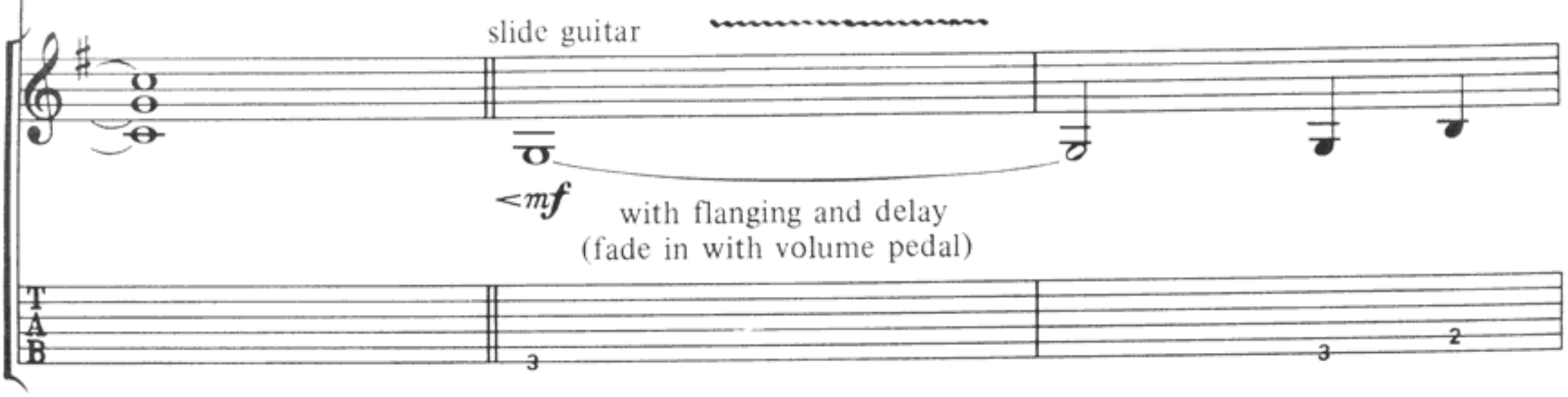
f

Verse 2

(G) N.C.

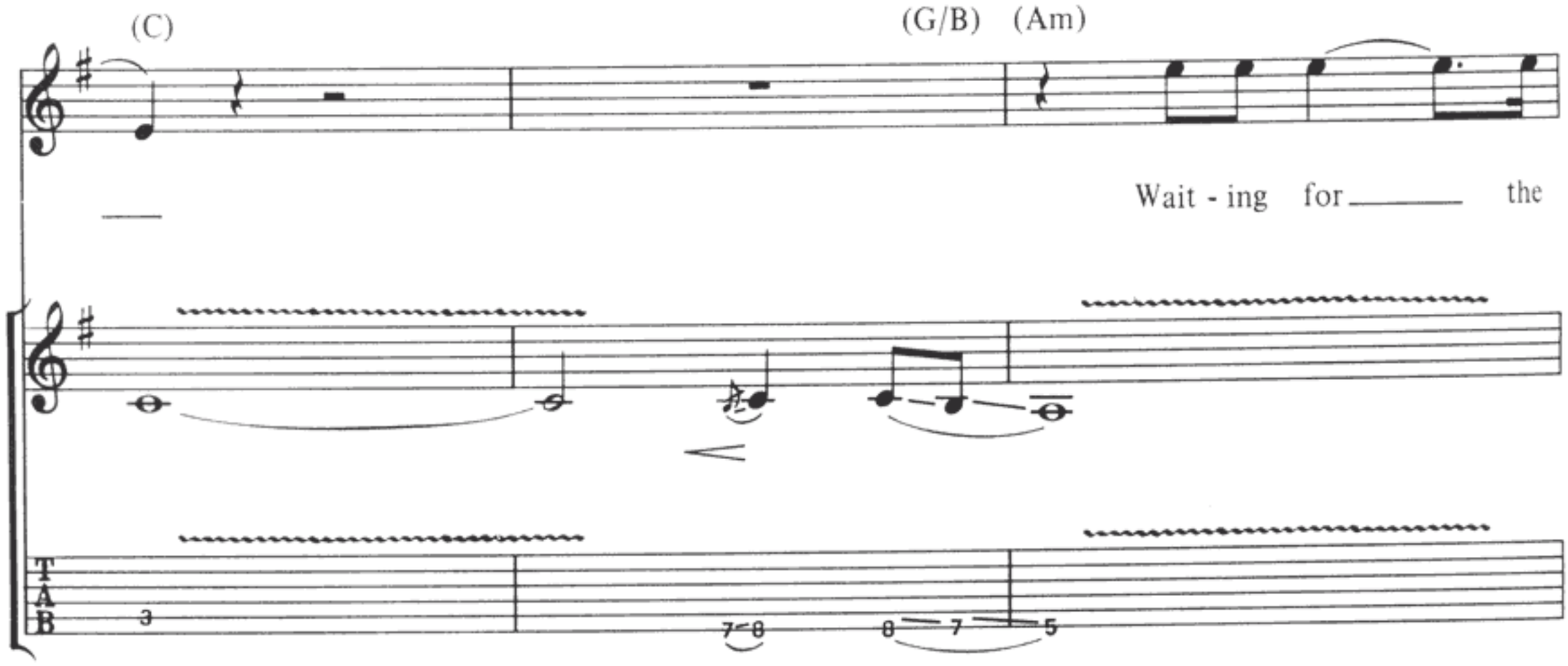
2. In per-fect i - so-la - tion here be-hind my wall

slide guitar



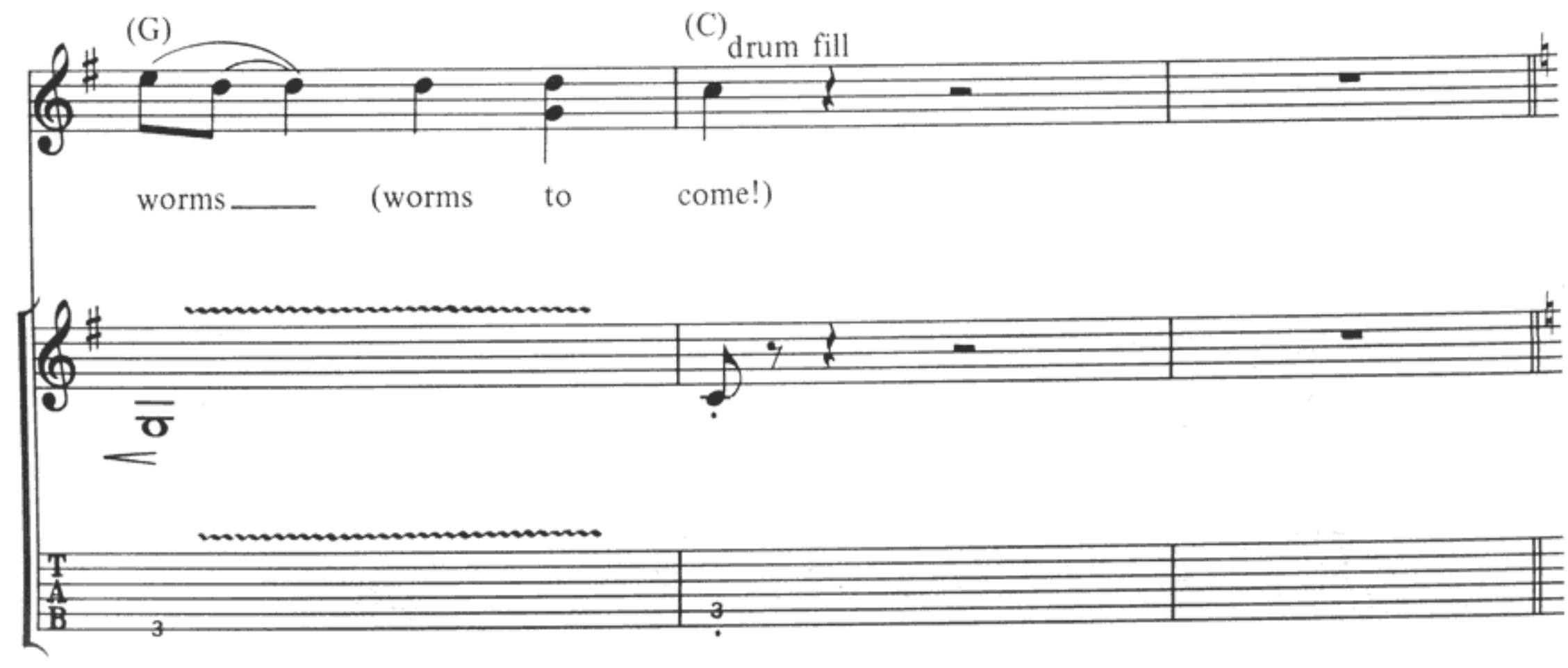
(C) (G/B) (Am)

Wait - ing for the



(G) (C) drum fill

worms (worms to come!)



A5 (G5) N.C. A5 (G5) N.C.

Wait - ing to cut out the dead wood, wait - ing to clean up the ci - ty,

guitar 1

even bend ½ even bend ½

A5 G5 A5 (G5)

Wait - ing to fol - low the worms. Wait - ing to put on a black shirt,

even bend 1 even bend ½ even bend ½

A5 (G5) N.C. A5

Wait - ing to weed out the weak-lings, Wait - ing to smash in their win-dows and

even bend ½

(G5)
N.C.

A5

kick in their doors,

Wait - ing for the

even bend ½

fi - nal so - lu - tion to strength - en the strain,

(G5)
N.C.

even bend ½

A5

G5

A5

Wait - ing to fol - low the worms, wait - ing to turn on the show-ers and

even bend 1

even bend ½

(G5)
N.C.

A5

fire the ov - ens, wait - ing for the

even bend ½

queens and the coons and the reds and the Jews.

(G5) N.C.

even bend ½

A5 G5 A5

Wait - ing to fol - low the worms.

even bend 1

even bend ½

(G) N.C. (G/B)

Would you like to see Bri - tan-nia rule a - gain

f

T
A
B

(C) (G) (C) (Bm)

my friend?

even bend and release

½

(Am) (G) N.C.

All you have to do is fol-low the worms.

even bend

½

(G) (G7/B)

Would you like to send our col-oured cou-sins home a -

even bend

(C) (G) (C) (G/B) (Am)

gain, my friend? All you need to do is

G (Em) (D/E)

Play 4 times

fol - low the worms.

P.M.

(Em)
N.C.

1., 2., 3., 4., 5.
(D/E)

vibrato bar

vibrato bar

6.
(D/E)

(Em)

(D/E)

(Em)

vibrato bar

vibrato bar

vibrato bar

8va

N.H.

Stop

Words & Music by
ROGER WATERS

Slowly Em

8va throughout

mp

Stop! I wan-na go home, Take off this un - i - form — and

leave the show — And I'm wait - ing in this cell Be-cause I

have to know — Have I — been guil - ty all this

no chord

time?

rall.

rall.

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The Trial

Words by ROGER WATERS
Music by ROGER WATERS/BOB EZRIN

Moderately slow ♩ = 75

Intro

N.C. Em

Good morn-ing, worm, your hon-our, the crown will plain-ly show the

F

pris' - ner who now stands be - fore — you was caught red - hand - ed show - ing

Em

feel - ings, show - ing feel - ings of an al - most hu - man

C B7

na-ture. This will not do. "Call the school-mas-ter!"

Em

I al-ways said he'd come to no good in the end your hon - or. If they'd

F♯ Em B7 Em

let me have my way I could have flayed them in - to shape.

G G♯°

But my hands were tied. The bleed-ing hearts and art - ists let him

D/A N.C. *rall.*

get a - way — with mur - der, — let me ham-mer him to - day.—

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a tempo

Em7♭5 Em Bmaj7 B

Cra - zy, toys in the at - tic I am cra - zy,

rall. F♯m

tru - ly gone fish - ing. They must have tak-en my mar - bles a - way.

Em7♭5 Em Bmaj7 B

children's choir:

Cra - zy, toys in the at - tic he is cra - zy.

a tempo

Em

You lit - tle shit, you're in it now, I hope they throw a - way the key.

F

Ya should - 've talked to me — more of - ten than you did, — but no, — you

Em

had to go — your own - way, have you bro - ken an - y homes up late - ly?

C B

Just five min-utes, worm, — your hon-our, him and me a - lone

Em7♭5 F♯m F♯

Babe! — Come to moth- er, ba - by, let me

Bm F♯7 Bm Bm/A G

hold you in my arms. — M' - lud I nev - er want - ed him to

G♯° D/A

get in an - y trou - ble, why'd he ev - er have to leave me? Worm, your

Em7♭5 Em
a tempo

hon-our, let me take him home. Cra - zy, ov - er the rain - bow, I am

Bmaj7 B F♯m
rall.

cra - zy, bars in the win - dow. There

D D♯° 3

must have been a door there in the wall, When I came

Em7♭5 Em *ritard.* Bmaj7 B

children's in. choir: Cra - zy o - ver the rain - bow he is cra - zy.

a tempo (Em) N.C.

This ev-i - dence be-fore the court is in - con - tro-vert - i - ble, there's

electric guitars 1 and 2

f with distortion

19 0 2 2 ½ 2 0 2 2 ½ 2

(Am)

no need for the ju - ry to re - tire. In all

(Em)

my years of judg- ing, I have nev- er heard be- fore of

(Am)

some-one more de- serv - ing of the full pen- al - ty of law! The

(Em)

way you made them suf - fer, your ex - qui - site wife and moth - er,

½ ½

T
A
B
0 2 2 2 0 2 2 2

(Am)

fills me with the urge to def - e - cate!___

½ ½

T
A
B
0 2 2 2 0 2 2 2 19

(Em)

Since, my friend, you have re - vealed___ your deep - est fear, I

½ ½

T
A
B
0 2 2 2 0 2 2 2

(Am) (Em)

sen-tence you to be ex-posed be- fore your peers! Tear down the wall!

(Am)

crowd chant:

Tear down the wall! Tear down the wall! Tear down the wall!

(Em) (Am)

repeat and fade
(with explosive sound effects)

Tear down the wall! Tear down the wall! Tear down the wall! Tear down the wall!

Outside the Wall

Words & Music by
ROGER WATERS

Slowly with halftime feel ♩= 135

(C) N.C.
Children's choir (spoken words double choir ad lib.)

All a - lone or in twos, The ones who real - ly

mandolin arranged for guitar

C (G) (G7)

love you, Walk up and down out - side the

(C) (F) (C)

wall. Some hand in

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(Am) (F) (C)

hand, ____ And some gath - ered to - geth - er in bands, ____ The

(G) (G7) (C) (F)

bleed - ing hearts and the art - ists ____ make their stand, ____

(C) (F) (C)

___ And when they've giv - en you their all, Some stag - ger and

(Am) (F) (C) (G)

fall. Aft - er all it's not ea - sy, Bang - ing your heart a-gainst

(G7) (C)

some mad bug - ger's Wall.

(C) (F) (C) (Am) (F)
N.C.

a tempo

(C) (G) (G7) (C)

Spoken: "Isn't this where..?"